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FIFTH AVENUE & 37<sup>TH</sup> STREET  
NEW YORK





Mr. Henderson

To

**Mr. Henderson**

who helps us in all school activities

and who, by patient endeavor

has made possible the indoor ring and has brought

riding to the position of a major sport

we, The Class of 1930

respectfully and appreciatively dedicate this issue

of the

**Pepper Pot**



Miss Walker





Miss Hewitt



Dr. Bridge



Miss Sargent





**Mrs. Lloyd**  
House Mother of Beaver Brook Seniors



THE EMILY CLUETT HOUSE



BEAVER BROOK



## Officers

1929-1930

MRS. ETHEL WALKER SMITH . . . . .	Head of School
A.M., Bryn Mawr College	
MISS JESSIE GERMAIN HEWITT . . . . .	Resident Head
A.B., Bryn Mawr College	
DR. JOSIAH BRIDGE . . . . .	Academic Director
A.B., A.M., PH.D., Harvard University	
MISS ELIZABETH COLLIER SARGENT . . . . .	Assistant Head

## House Mothers

MISS ELIZABETH COLLIER SARGENT . . . . .	The Emily Cluett House
MRS. FLORENCE LLOYD . . . . .	Beaver Brook
MISS GRACE CROSBY . . . . .	Four Corners

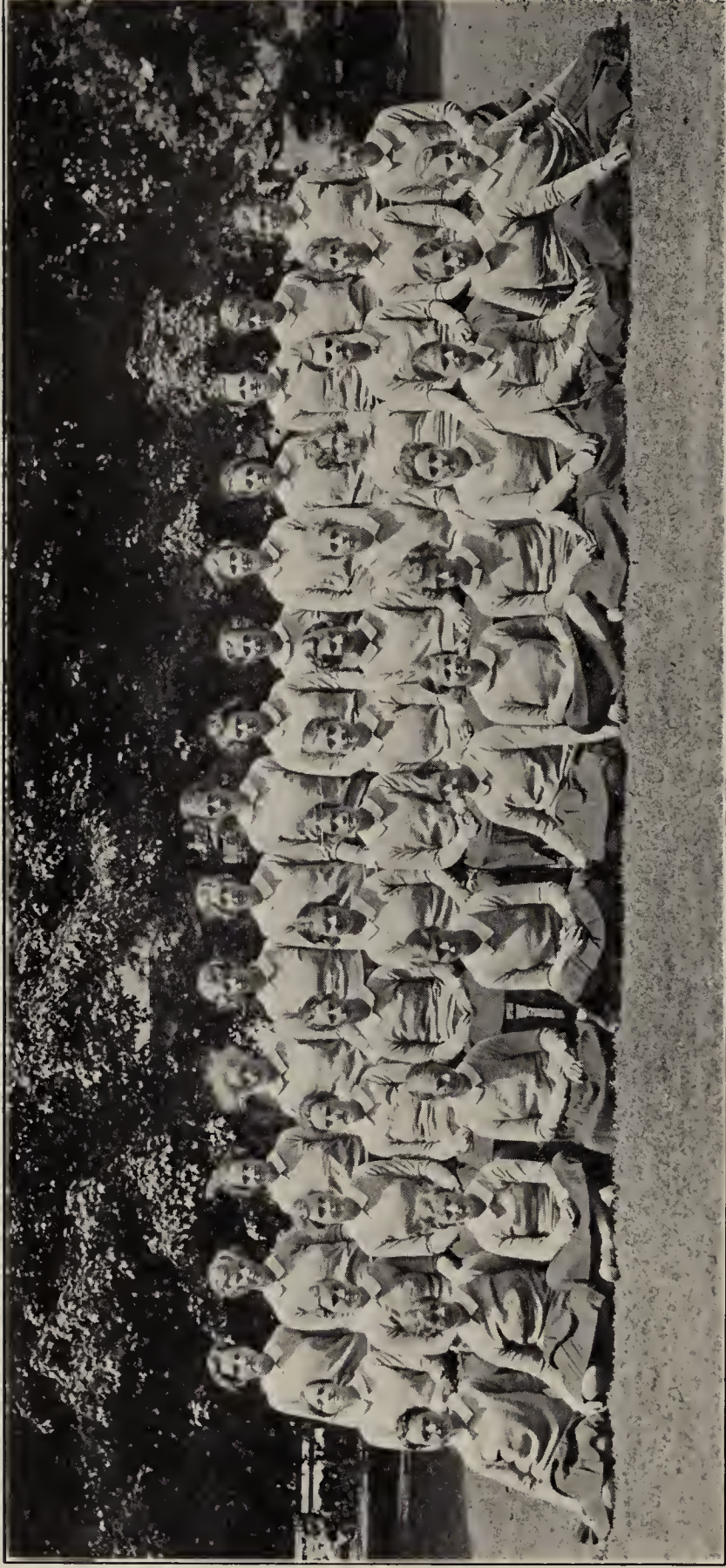
## Instructors

MISS MARY ANDERSON . . . . .	Physics, Biology, Geometry
A.B., Swarthmore College	
MLLE. OCTAVIE ARNAUD . . . . .	French
Brevet Supérieur, A.B., Trinity Collège, M.A., Brown College, Licenciées Lettres, University of Paris	
MRS. GRACE F. BRIDGE . . . . .	Mathematics
Graduate the Oswego Normal and Training School	
DR. JOSIAH BRIDGE . . . . .	Classics
A.B., A.M., PH.D., Harvard University	
MISS JANE DARLING } . . . . .	Dancing
MISS GENEVRA MINER } . . . . .	





MISS RUTH DUDLEY FORD . . . . .	<i>Athletics</i>
Graduate McGill University, Certificate of Qualification (for teaching in Canada), Technical Head of Department of Heliotherapy, New Haven Hospital	
MISS MILDRED HARDENBROOK . . . . .	<i>Latin</i>
A.B., A.M., Vassar	
MR. JOHN E. HENDERSON . . . . .	<i>Riding</i>
MISS MARY HOYT . . . . .	<i>English</i>
A.B., Bryn Mawr College; A.M., Columbia University	
MME. LISBET HOFFMAN KOEHLER . . . . .	<i>Head of Music Department</i>
Pupil of Clara Schumann, Diploma from Dr. Hoch's Conservatorium, Frankfurt am Main	
MISS RAYMONDE G. E. NEEL . . . . .	<i>Athletics, Geometry</i>
A.B., Bryn Mawr College	
MISS FRANCES O'BRIEN . . . . .	<i>Art</i>
MISS HELEN LAURA PADDOCK . . . . .	<i>English</i>
A.B., A.M., Mount Holyoke; Holder of Cornelia M. Clapp Fellowship from Mount Holyoke, 1906-1907; Graduate Harvard Summer School	
MISS DORIS E. RICH . . . . .	<i>German, Algebra</i>
A.B., Wellesley College	
MR. EMILIO H. ROVELLI . . . . .	<i>Violin</i>
Pupil of Eurellio Alodi, Conservatory of Parma	
MLLE. O. M. RUBAIN . . . . .	<i>French</i>
Paris, France	
MR. ROY WILLIAMS STEELE . . . . .	<i>Singing</i>
MISS CHARLOTTE SWEET . . . . .	<i>Piano</i>
B.A., Connecticut College for Women	
MISS MARY V. WAITE . . . . .	<i>Latin</i>
A.B., A.M., Cornell University	
MISS CAROLINE P. WALKER . . . . .	<i>History</i>
A.B., Smith College; M. A., Bryn Mawr College	



THE CLASS OF 1930





JANET AYER

Entered 1926

Smith

220 EAST WALTON PLACE, CHICAGO, ILL.

Dial Club  
 Advisory Board, '27, '30  
 Prefect, '28, '29, '30  
 Senior Prefect, '30  
 Cheer Leader, '30  
 Four Corners Gym Squad, '28  
 Balance Walking Cup, '28  
 Dial Apparatus, '30  
 Captain Dial Apparatus, '30  
 Dial Indian Clubs, '30  
 Dial Skipping Rope, '30  
 Individual Indian Clubs, '30  
 Second Place Individual Indian Clubs, '30  
 Individual Apparatus, '30  
 Dial Basketball, '27  
 Posture Credits, '30  
 Glee Club, '29  
 Choir, '30  
 Year Book Board, '30

*"One who never turned his back but marched breast  
 forward,  
 Never doubted clouds would break."*

To analyze Jane's nature is worse than trying to parse a complex sentence; for Jane is nothing if not complex. Can the Jane who sends the whole school, faculty included, into fits of laughter by her burlesque dancing, who can be seen at any time bouncing from room to room with her cheerful *ayloo* (singular pronunciation of *hello*) be the same person as the senior prefect who has helped solve so many school problems by her remarkable sense of right and wrong, her clear judgment, and her level head? It hardly seems possible—but she is, and more besides. It's the wonder of the school how she can work her head off training choruses for the Dial Play—and training them well—yet still be the life of the party herself. Jane is funny as a crutch, and just as useful, for, if ever help is needed, it is Jane on whom you can depend.





CONSTANCE CHAMBERS

Entered 1926

Smith

875 PARK AVE., NEW YORK CITY

Sun Club  
 Secretary Sun Club, '30  
 Sub-Varsity Hockey, '29  
 Varsity Hockey, '30  
 Sun Hockey, '28, '29, '30  
 Four Corners Drill, '27  
 Sun Indian Clubs, '28, '29, '30  
 Manager Sun Indian Clubs, '29  
 Captain Sun Indian Clubs, '30  
 Individual Indian Clubs, '30  
 Sun Skipping Rope, '30  
 Sun Ice Hockey, '28, '29, '30  
 A Skier, '28, '29, '30  
 Clothes Committee, '30  
 Picture Board, '28, '29, '30  
 Sun Riding Club, '28, '29, '30  
 Exempt from All Rules, '30  
 Honourable Mention for Faithfulness and  
 Dependability, '29  
 Prize for Faithfulness and Dependability, '30  
 Prize for Room for Order and Neatness, '27, '28  
 Honourable Mention for Order and Neatness,  
 '27, '28, '29, '30

*"Would I were steadfast as thou art."*

People like Connie have made Walkers what it is, for she is always neat, always good-natured, always dependability itself. One is never afraid to trust anything to Connie, for she always carries things to a successful end whether it is goal guarding or leading the Sun Indian Clubs, or whether it is doing the less glorified jobs of the Clothes Committee. Indeed her unselfish diligence for the good of the school has gained for her its greatest honor, that of being exempt from rules.







Dial Club  
 Dial Apparatus, '30  
 Dial Indian Clubs, '30  
 Dial Skipping Rope, '30  
 Glee Club, '29, '30

*"An equal mixture of good humor  
 And sensible soft melancholy."*

### GRACE ADALYN CLIFT

*Entered 1928*

*Brvn Mawr*

101 WEST RIVER ST., WILKES-BARRE, PA.

Quietness is a refreshing quality that few people possess, yet Grace has perfected this art. She makes many friends and has an unobtrusive sense of humor which carries her through any situation. Anyone who has known her at all cannot fail to recognize her innate generosity. Although she is rather shy and sensitive, she readily appreciates anything that is done for her and repays in full measure and over. If you should ever happen to meet a dreamy-looking individual, with deep brown eyes and a wisp of straight black hair hanging over her face, who walks through the world as if she were unconscious of her surroundings and lost in her own thoughts, then put two and two together and you'll know you've seen Grace.





THEODORA CRIMMINGS

Entered 1927

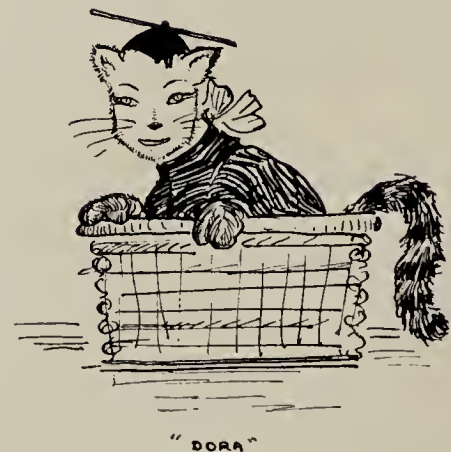
Smith

176 EAST 72ND ST., NEW YORK CITY

Dial Club  
 President Self Government, '30  
 Advisory Board, '30  
 Prefect, '28, '29, '30  
 Four Corners Gym Squad, '28  
 Dial Indian Clubs, '30  
 Academic Credit, '28  
 Posture Credits, '30  
 Dramatic Club, '28, '29, '30  
 Dial Riding Club, '29, '30  
 May Queen, '30  
 Exempt from Rules, '30  
 Honourable Mention Algebra, '28  
 Prize for Character and Influence, '30

*"A constant influence  
 A peculiar grace."*

A complex and contradictory character is Dora's; for at one moment she is running the school with skill, tact, and efficiency, while at the next she is talking the most arrant nonsense and exercising that delightful and inimitable giggle of hers. She has the tremendous sense of responsibility and most of the common virtues necessary in a school president. However, admirable as these qualities are, they would not make her the fascinating and original personality that she is, if it were not for her many amusing faults and idiosyncrasies to add spice and flavor, for, after all, much as we admire her abilities, it is these casual characteristics which make us love Dora.



"DORA"



Sun Club  
Glee Club, '29  
Choir, '30

*"I have my time and I bide it."*

HONOUR REDINGTON DICKERMAN

*Entered 1928*

*Bryn Mawr*

6 EAST 79TH ST., NEW YORK CITY

Is "Dickie" short for "Dictionary"? We wonder, for Honour takes life seriously with long words (spoken deliberately in a quaint English accent) and a deep philosophy—the product of one of the most brilliant minds in the school. However, it is the other side of her nature that we know better; the Dickie who insists on gray sweaters for Tuesday, on sneakers decorated with touches of blue for comfort during the evening study hall, and, above all, on a flannel bedjacket even on the hottest nights. Honour has never been known to lose her temper or to get anywhere on time. What will Space ever do without her "Four-Five-Six"es, sung in various keys ranging from high "C" upwards? Honour goes her own way, regardless of the lives of those about her, and delighting us all with her little idiosyncrasies springing from a nature completely genuine.







CYNTHIA DICKINSON

Entered 1927

Smith

133 EAST 64TH ST., NEW YORK CITY

Sun Club  
 Four Corners Gym Squad, '28  
 Four Corners Individual Apparatus, '28  
 Sun Apparatus, '29  
 Sun Indian Clubs, '30  
 Sun Skipping Rope, '30  
 Sun Basketball, '28  
 Cluett Tennis Manager, '30  
 Sun Tennis Team, '30  
 Captain Sun Tennis Team, '30  
 Academic Credit, '28  
 Year Book Board, '30  
 Honourable Mention Algebra, '28

*"Over live it, lower yet, be happy, wherefore should I care."*

"Humph! Well-what do I care?" said she in a deep gruff voice. This familiar phrase seems to express Cyn's philosophy. With an engaging smile, head thrust back, she goes about her vague way nonchalantly and hardly ever disturbed unless someone interferes with the daily tooth-brushing activities. Her waking hours seem to be spent in a delicious dream of far-away contentment. Virgil passages mean to Cyn stop! wait! and finally, with an embarrassed blush and a merry gleam in her deep blue eyes, Cyn wakes up and reads off the perfect translation. Smashing all set rules of conduct for dreamers, she can drop her mood of absent gazing and take a very genuine interest in anyone's worries or enthusiasms. It takes Cyn to smooth off sharp corners. She makes us all want to see life in her easy, happy-go-lucky manner.



"CYN"





EVELYN BYRD DOWS

Entered 1926

Smith, Vassar

GLEN HEAD, LONG ISLAND, N. Y.

Dial Club  
 Four Corners Gym Squad, '27  
 Dial Indian Clubs, '29, '30  
 Dial Riding Club, '27, '28, '29, '30  
 AA Rider, '27  
 Honourable Mention Music, '27

*"As many tempers, moods, and minds,  
 As leaves upon a tree."*

One of the greatest sources of Dowsie's charm is her infinite variety. One moment you feel like a two-year-old in the presence of a dignified, stately young lady, and the next like a grandmother watching a noisy child playing, and wondering how she can ever enjoy such trivial amusements. Once her raucous laugh is heard coming in your direction you might just as well put down your work and join in the fun. Dowsie reminds you of a chameleon for her color changes according to her surroundings. At the sight of someone in trouble she drops everything and comes to the rescue. Many an aching head has been soothed by Dowsie's cool ice-packs, or a freezing bed warmed by a hot-water bottle judiciously placed. Although she manages to keep them quiet, Dowsie has higher ideals than most of us dream. All credit to her constant efforts to live up to them.





JASMINE LUCRETIA EDDY

Entered 1928

Wellesley

6100 ARCADE BLDG., SEATTLE, WASH.

Dial Club  
 Varsity Hockey, '30  
 Dial Hockey, '29, '30  
 Dial Indian Clubs, '29, '30  
 Dial Skipping Rope, '30  
 Varsity Track, '30  
 Dial Track, '29, '30  
 Winner of "W," '30  
 Dial Riding Club, '29, '30  
 AA Rider, '29, '30  
 Glee Club, '30

"The quiet heart like a wave  
 The quiet brain like a spell  
 The quiet will like a tornado."

Jazz is another one of these people who get *perms* on the sly and then sport *natural* waves for the rest of the year. Her characteristic matter-of-fact toss of the head almost makes one think of a Shetland pony giving his mane a shake. But let us go deeper than mere superficialities. Jazz's enthusiasm carries her into more fields than one. She loves horses passionately and knows everything about them that there is to know; on the hockey field and on the track, her spirit and zeal are irreproachable. Because of the same quality of her character, her appreciation of poetry and music is great. Jazz never does things by halves: when feeling sentimental, she becomes downright moody; best of all if she likes you, (and she always does) her friendship is a real one.





LEILA WHITNEY FOSBURGH

Entered 1927

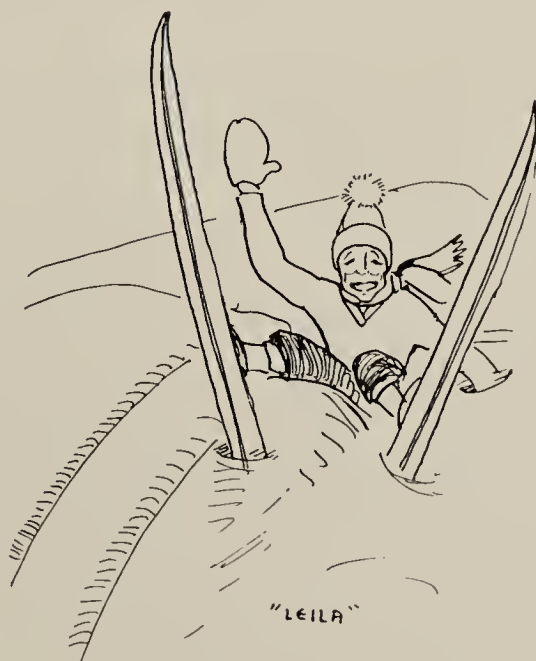
Smith

14 EAST 80TH ST., NEW YORK CITY

Dial Club  
 Dial Drill, '28  
 Dial Apparatus, '29, '30  
 Dial Indian Clubs, '29, '30  
 Picture Board, '29, '30  
 Chairman Picture Board, '30  
 Library Committee, '29, '30  
 Chairman Library Committee, '30  
 Properties for Dramatic Club Play, '30  
 Exempt from All Rules, '30  
 Honourable Mention English, '29  
 Honourable Mention American History, '29  
 Prize for Room for Order and Neatness, '30  
 Honourable Mention for Faithfulness and Dependability, '29  
 Prize for Faithfulness and Dependability, '30

*"How modest, kindly, all-accomplished, wise  
 With what sublime repression of himself."*

If someone is sleeping sounder than anyone else, or having a better time, or working harder, it's sure to be Leila. She finds time for so much needing to be done, and often, when particularly pressed, she tears her hair, gives a frantic war-hoop, and plunges into a melee of work, emerging in a whirl of towels and toothbrushes, (usually at the five minute bell for bed), wispy and radiant, and *very* sleepy. Although Leila's present ambition is to reconcile Mannie to not playing a certain Libbie Holman record more than fifty times after the first bell, she has, seriously speaking, an acute appreciation of everything around her, and amazingly high standards, to which she endeavors to hold her friends, as well as herself, in an unswerving faithfulness of purpose.







ELISABETH SEARLES GREENE

*Entered 1927*

*Vassar*

CEDARHURST, LONG ISLAND, N. Y.

Sun Club  
 Four Corners Hockey Team, '28  
 Four Corners Sun Gym Squad, '28  
 Sun Apparatus, '29  
 Sun Indian Club, '30  
 Year Book Board, '30  
 Honourable Mention Geometry, '29

*"I would that my tongue could utter  
 The thoughts that arise in me."*

"And if his name be Paul I'll call him Peter." This makes you think of "Libby," for she is contrariness itself, not through stubbornness but rather originality. After all, Peter probably is a much better name for him, as Libby will persuade you. In fact, convincing you that things are the other way round about and vice-versa, when wrong to make them right, is Libby's forte. She has also a sense of humour that makes her take-offs of other people most amusing. Those who have had the good fortune to know Libby will always own her influence on their lives.







ALMA HEADLEY

Entered 1927

Smith

BEAUMONT FARM, LEXINGTON, KY.

Dial Club  
 President Dial Club, '30  
 Advisory Board, '30  
 Prefect, '29  
 Captain Dial Hockey, '30  
 Dial Apparatus, '29, '30  
 Dial Indian Clubs, '28, '29, '30  
 Captain Dial Indian Clubs, '29, '30  
 Individual Indian Clubs, '29, '30  
 Second Place Individual Indian Clubs, '29  
 Dial Basketball, '28  
 Dial Track, '30  
 Dial Tennis, '30  
 Glee Club, '29, '30  
 Social Service, '29, '30  
 Exempt from All Rules, '30  
 Honourable Mention for Marguerite Watson Cup, '30  
 Prize for Faithfulness and Dependability, '29  
 Honourable Mention for Kindliness and Good Fellowship, '29  
 Prize for Kindliness and Good Fellowship, '30  
 Honourable Mention for Character and Influence, '30

*"Who comprehends her trust, and to the same  
 Keeps faithful with a singleness of aim."*

There is such an equivocal genuineness about Alma that we feel ashamed to be anything but our truest selves when we are with her. While of others we may feel obliged to add "but underneath this exterior lies such and such a quality," we realize that it is impossible to say this of Alma. There is no need to peel off layer after layer of acquired characteristics or to apply guesswork to fathom her character, for it shines so clearly in her face, her eyes, and in her every action. Her ideals and her quiet ability for leadership have been so high that Suns, as well as Dials, have instinctively felt the call to follow. In the end, it is our tribute of devoted affection for such an unconquerable little fighter, whose weapons were determination and kindness, that goes to Alma, the quiet leader and the wonderful friend.





Dial Club  
Dial Indian Clubs, '30

FRANCES LOUISE HEUBLEIN

Entered 1928

Vassar

91 LEDYARD RD., WEST HARTFORD, CONN.

*"There is a silence which I carry about me always."*

We have often wondered about the questioning reserve in Fran's quietness. Perhaps it is there because, caring as she does so very deeply for people and their reactions toward her, she guards her sensitive feelings with a puzzling defensive coloration. Her interest in personalities and her constructive efforts in the work at hand, sum up her character, as far as it is possible to do, as one which is timid and, at the same time, forceful. In unearthing Fran's elusive qualities, we find iron-bound loyalty and generosity. Her ability to laugh at herself has given her rare courage to keep on working in spite of discouraging obstacles, and it is for this, perhaps, that we must admire her more than anything else.





MARION TALCOTT HOPE

Entered 1927      Bryn Mawr, Vassar  
48 EAST 70TH ST., NEW YORK CITY

Sun Club  
Advisory Board, '30  
Senior Prefect, '30  
Sun Drill, '27  
Sun Indian Clubs, '29, '30  
Sun Skipping Rope, '30  
Academic Credits, '28, '29  
Glee Club, '29  
Sub Choir, '30  
Social Service, '29, '30  
Chairman Social Service, '30  
Sun Riding Club, '30  
Honourable Mention Scholarship Third Form,  
'27  
Honourable Mention

*"With gentle hand, and quiet voice;  
What wonders she performs."*

Hopie's idea of herself is as minute as her figure, which she is forever worrying about. Chocolate crackers, however, are her "Open Sesame," and there is no force on earth that could hold her back at the mention of these magic words. If someone tied a chocolate cracker on the end of a string and hung it in front of Hopie's nose, we would bet on her to get anywhere and break a record doing it. Hopie has a gentle force that calls forth respect from everyone and that you cannot break through. Just try to persuade her that there is any good in her and see what you are up against. You have to satisfy yourself with the thought that she at least understands your motives; for she understands everything. It was just this quality that made her Social Service Drive this year so different from any we have ever known, for Hopie made us give because, through her, we saw and pitied, and not because we knew we should. Hopie will never know all she is worth to us, but that can't stop us from knowing it anyway.



"HOPIE"





KATHLEEN MCCOOK KNOX

Entered 1927

Smith

1642 21ST ST., WASHINGTON, D. C.

Dial Club  
 Senior Prefect, '30  
 Prefect, '29, '30  
 Secretary Dial Club, '30  
 Four Corners Hockey Team, '27  
 Four Corners Apparatus, '27  
 Manager Four Corners Apparatus, '27  
 Dial Basketball, '27  
 Dial Cheer Leader, '30  
 Dial Apparatus, '30  
 Dial Skipping Rope, '30  
 Glee Club, '29  
 Secretary of the Glee Club, '29  
 Choir, '30

*"A quiet mind is richer than a crown."*

Mix one part of capability to two parts of sweetness, add quiet independence, and flavor with a dash of humor: result—one original Brownie. There are, however, many qualities in Brownie which no recipe can include, for some of them cannot even be defined. With a mind much more mature than that of most of us, Brownie goes her quiet way, forming her opinions, which are always fresh, always ready at the critical moment. But this picture of Brownie is poor, because it makes her seem severe. On the contrary, her efficiency is cloaked by gentle satire brightened by priceless bursts of humor. A loud "oop-oo-y-doop" (expressed with limp hands, you know) indicates one of Brownie's more playful moods, and, when once exposed, you'll find it very catching. Anyone who has Brownie as a friend—well, consider yourself the luckiest person in the world.







FRANCES WELD LISLE

Entered 1928

Vassar

59 MANNING ST., PROVIDENCE, R. I.

Sun Club  
 Sun Apparatus, '29, '30  
 Sun Dumbbells, '29, '30  
 Sun Skipping Rope, '30  
 Sun Ice Hockey, '30  
 Sun Track, '30  
 Manager Sun Track, '30  
 Sub-Varsity Tennis, '30  
 Posture Credit, '30  
 Glee Club, '29, '30

*"Ful wel she sang the service divyne,  
 Entuned in hir nose ful semely:  
 And French she spak ful faire and fetishly."*

Prosaically speaking, Franny might be compared to a kettle of priceless content. On the surface appears good humor; going deeper we find a practical sense of right and wrong, and a great capacity for firm and loyal friendships; beneath burns the desire to love and be loved. To be sure, often when the flames mount high and the kettle begins to sing, there are some who try to put on a lid, but whoever objected to the jubilee of a kettle when he knew what was inside?



"FRANNIE"



MARGARET PYNCHON MALLORY  
Entered 1927 Smith  
GREENWICH, CONN.

Mal can be taken many ways. Every one has a different idea about her. She might be the funniest girl in the school or the musical genius who can play any instrument from a saxophone to a mouth organ. However not only is she noisy but also she can be as quiet and sedate as a Quakeress. She is decidedly a person of moods; but no matter what kind of straits anyone is in, whether she has seen them once or twice in her life, she can get right at the root of the trouble and see that person through to the very end. She knows the life history of every girl in the school. No matter how strictly you've resolved to keep a secret you always find yourself telling it to Mal. She loves to argue and usually manages to win you over by devious turnings and sophistry. If Mal ever tells you anything, believe one-half false and the rest dubious because she never thinks the same thing two days in succession and she can not seem to help exaggerating. Mal was never unkind in her life and as a result—she is truly loved by all.

Sun Club  
AA Rider  
Riding Club, '28, '29, '30  
Glee Club, '29  
Choir, '30  
Victrola Committee, '29, '30  
Eleanor Foster Clark Music Prize, '30  
Sun Rays  
School Cheer Leader, '30  
Sun Cheer Leader, '30  
Sun Hockey, '29  
Sun Gym Squad, '29  
Sun Indian Club, '29  
Sun Track, '30

*"We are the music-makers,  
And we are the dreamers of dreams."*





Sun Club  
 Sun Apparatus, '29  
 Sun Indian Clubs, '29, '30  
 Sun Skipping Rope, '30  
 Honourable Mention Latin, '29

*"Let us not strive nor labor to withstand  
 What is past help."*

### MARGARET MARSH

Entered 1928

*Bryn Mawr, Smith*

SOUTHPORT, CONN.

Bunny is a very neat person in mind, appearance, and action; one has the feeling that every fact and piece of knowledge in her mind is carefully labeled and put away in a drawer ready for use at any moment—just as her material possessions are carefully kept in their places. She hates to leave anything half finished; you can depend on her to do more than her share of any job whatsoever. There is no one more thoughtful than Bunny; especially in little out of the way things that no one else thinks of. She can adapt herself to anyone's mood, and has the ability to laugh with everyone. All in all, "she's a good girl to have around."







Dial Club  
 Dial Indian Club, '29, '30  
 Posture Credits, '30  
 Honourable Mention for Phyllis Patchin Posture  
 Cup, '30  
 Victrola Committee, '30  
 Glee Club, '30  
 Dramatic Club, '30  
 Dial Riding Club, '29, '30

*"Stature superb and bright completeness."*

MILDRED GENEVIEVE MEAGHER

Entered 1928

Smith

960 FIFTH AVE., NEW YORK CITY

Milly is one of those rare individuals who combine perfect dignity and savoir faire with a natural love of gaiety and "good clean fun." Whenever she enters a room, it is with a "Hail to thee, Blithe Spirit" air that makes further study on the part of the room's occupants impossible. Because she moves so easily and gracefully, Milly makes everything that she does—be it dancing, riding, or dramatics—a pleasure to watch. Her intelligence has won her an enviable position in the scholastic field, and her readiness to sympathize, as well as her inexhaustible good humor, make her one of the best possible cures of the blues.



"MILLIE"



ELIZABETH LOUISE MENEELY

Entered 1928

Bryn Mawr

SPRING AVE., R. D. 4, TROY, N. Y.

Dial Club  
 Dial Apparatus, '29, '30  
 Dial Indian Clubs, '29, '30  
 Dial Skipping Rope, '30  
 Posture Credits, '30  
 Glee Club, '29, '30  
 Picture Committee, '30  
 Year Book Board, '30  
 Business Manager Year Book Board, '30  
 Academic Credits, '29, '30  
 Honourable Mention Latin, '29, '30  
 Honourable Mention Geometry, '29  
 Honourable Mention French, '30  
 Honourable Mention Scholarship Fourth and  
 Fifth Forms  
 Academic Varsity, '30  
 Highest Scorer Academic Varsity, '30

*"It is not only what she does that exalts her,  
 But what she would do."*

Of course Louise has the reputation of being the most efficient person in the school, but, if you care to look, you will find a great deal more than that in her steady character. Though we rail at her for being at times uncomfortably brilliant and studious, there are moments when she will be just as unscholastic as the rest of us and generally enjoy herself in the casual manner of most E. W. S. members. But what we most admire is her talent for seeing gallantly to the finish all that she undertakes, and her willingness to help some less gifted beggar in any problem from physics to photography.



"WEEZ"



MARIAN RAND MERRILL

Entered 1927

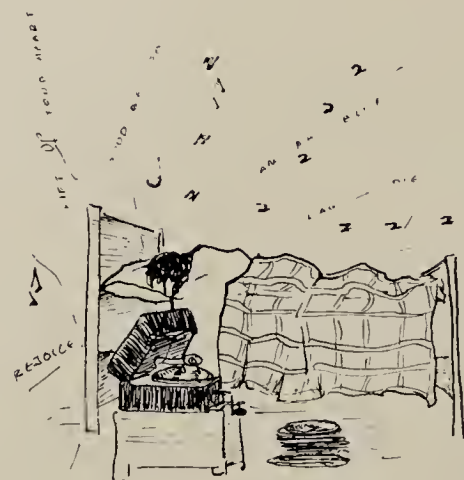
Smith

CEDARHURST, LONG ISLAND, N. Y.

Sun Club  
 Varsity Hockey, '28  
 Sub-Varsity Hockey, '29  
 Four Corners Hockey, '28  
 Sun Hockey, '28, '29  
 Four Corners Drill, '28  
 Four Corners Sun Apparatus, '28  
 Sun Skipping Rope, '30  
 Glee Club, '30  
 Cup for Effort and Interest in Athletics, '30

*"When you break upon our study  
 Vanish all our frosty cares."*

We are confident that Mannie is one of the most original and amusing people in the world, and we defy you to produce anyone like her. Her sense of humor is one of the traditions of the senior class, and, wherever she is, there are sure to be fits of laughter and irrepressible hilarity; yet, she has won our admiration and respect for her good sportsmanship and effort in everything she does, and our friendship by her kindness and consideration for others.



"MANNIE"





JOANNA BAYARD NEILSON

Entered 1926

Smith

1115 5TH AVE., NEW YORK CITY

Dial Club  
 Prefect, '27, '30  
 Senior Prefect, '30  
 Four Corners Hockey Team, '27  
 Dial Hockey, '30  
 Four Corners Gym Squad, '27  
 Four Corners Apparatus, '27  
 Ski Captain, '30  
 Varsity Tennis, '30  
 Athletic Board, '26, '27

*"All this she knows but will not tell  
 To those who cannot question well."*

If Jo were of the opposite sex, she would be dubbed a "strong silent" character, for her thoughts are deep as deep, and are equaled only by her very lofty ideals, to which she adheres with admirable tenacity and determination. Her prowess in athletics and her excellence as a prefect are results of these qualities. This rather stern attitude of mind is softened and mellowed, however, by the inconsistencies and feminine weaknesses common to all daughters of Eve, and this unique combination makes Jo universally liked and respected. She is ever sympathetic with, and considerate of, those about her, except, of course, when she has her nose buried in a book.





Sun Club  
*Sun Rays*, '30  
 Sun Indian Clubs, '30  
 Sun Skipping Rope, '30  
 Posture Credit, '30  
 Year Book Board, '30

*"To know that I have companied  
 With all that shines and lives."*

# MARGARET GRANT NOYES

Entered 1928

Vassar, Smith

23 EAST 76TH ST., NEW YORK CITY

What is this "Noyes" called Peggy?—A person who finds it hard to take life seriously; her sense of the ridiculous is almost too keen and is constantly getting her into embarrassing moments, which she throws off with a grin. Peggy is very interesting intellectually. She is often found in deep discussions on life, which show her understanding of human nature. She astonishes the English class with a wide knowledge of books and poems, many of which no one else has ever heard of. It is not surprising that this many-sided Peggy Noyes gets along with everyone.





Dial Club  
 Dial Hockey, '28, '29  
 Sub-Varsity Hockey, '29  
 Dial Indian Clubs, '28, '29  
 Manager Dial Indian Clubs, '30  
 Indian Club Original, '30  
 Dial Ice Hockey, '30  
 Manager Dial Ice Hockey, '30

*"And in her natural spirit gay,  
 With tears for naught but others' ills."*

### JULIA HALL OWSLEY

Entered 1928

Smith

23 HILL HOUSE AVE., NEW HAVEN, CONN.

In an inspired moment Jane dubbed Dink Bruno, and nothing could be more appropriate. With her large bear coat and her own peculiar waddle, she is the human image of a bear. Her disposition, however, is rather an improvement on a bear's. There is not a person in school who does not love Dink for her eternal grin and her unfailing readiness to help a joke along. To all appearances, Dink is a phenomenon who never gets mad, but we, who know her best, realize that she merely succeeds in hiding her bad humor—a fact which is all the more to her credit. When aroused for a good cause, however, Dink can fight like a fiend, as her playing in the Dial Hockey Game has often proved (to the detriment of her opponents). Dink is an inveterate teaser and keeps us all in our places by her "You're just a great, big, wonderful girl, aren't you?", accompanied by a twinkling eye and elusive dimple showing that it is all in good fun. Somehow, no one ever minds what Dink says, for it is Dink who says it.







LEILA CARY PAGE

Entered 1928

Bryn Mawr, Vassar

PINEHURST, N. C.

Sun Club  
 Sun Apparatus, '29, '30  
 Sun Indian Clubs, '29, '30  
 Individual Indian Clubs, '30  
 Sun Skipping Rope, '30  
 Sun Track, '30  
 Academic Credits, '29, '30  
 Library Committee, '29, '30  
 Glee Club, '29  
 Choir, '30  
 Musical Club, '30

"Did by industrious valor climb."

Cary has a most extraordinary brain; things seem to fall into it and sort of lie around in there unnoticed until the critical moment, when they reappear quite casually. Luckily, they never get lost, as do all her books and clothes and hairpins; indeed she spends most of her time looking for her evasive belongings. Cary works with all her heart, soul and facial expression for the matter in hand; nothing can stop her from attaining her end. Perhaps enthusiasm for other people's "coups d'etat" is most characteristic of her; her face lights up, her eyes shine and her rapturous "Gee Gosh," shows her enthusiasm.





JEAN PARRISH

Entered 1926

Smith

WINDSOR, VERMONT

Sun Club  
 President Sun Club, '29, '30  
 Advisory Board, '29, '30  
 Sub-Varsity Hockey, '30  
 Sun Hockey, '30  
 Varsity Track, '29, '30  
 Captain Sun Hockey, '30  
 Sun Drill, '28  
 Four Corners Apparatus, '26  
 Sun Apparatus, '28, '29, '30  
 Captain Sun Apparatus, '28, '29, '30  
 Individual Apparatus, '28, '29, '30  
 Sun Indian Clubs, '28, '29, '30  
 Individual Indian Clubs, '29, '30  
 Sun Track, '27, '28, '29, '30  
 Manager Sun Track, '30  
 Glee Club, '28  
 Choir, '28, '29, '30  
 Art Club, '28, '29, '30  
 Year Book Board, '30  
 Editor *Sun Rays*, '28, '29  
 Sun Ray Board, '29, '30  
 Honourable Mention English, '29, '30  
 Honourable Mention Soap Carving, '29  
 Exempt from Rules, '30  
 Prize for Effort and Development, '30

*"I relish all rarities except the humdrum virtues."*

Pig is a most peculiar person—in fact there's nothing she can't do. One could make a list of her accomplishments, or perhaps it should be lists, and still leave her character unexplained. The title, Sun President, might label another person but, though her success is undeniable, Pig has conducted her office in a most original manner. As an artist of brilliant and satiric style, we acknowledge her with shouts of rapturous mirth. Her likes are unusual, running from bathtubs, and mist in valleys to a broad modernism. "Middle-classness" is her *bete noir* as is any other sham. Pig is the cat who walks by herself. Her ideas are all tinged with the reactionary and are decidedly mature. She seems to be able to cope with any problem by tipping her head to one side and blinking rapidly. Her charm lies chiefly in the fact that she has her own particular idiosyncrasies which can never be explained.



"PIGGIE"



PHYLLIS CARTER PATCHIN

Entered 1925

Smith

455 EAST 57TH ST., NEW YORK CITY

Dial Club  
 Four Corners Hockey Team, '26  
 Four Corners Gym Squad, '27  
 Dial Indian Clubs, '28, '29, '30  
 Manager Dial Indian Clubs, '29, '30  
 Individual Indian Clubs, '30  
 Dial Skipping Rope, '30  
 Posture Credits, '30  
 Four Corners Library Committee, '27  
 Victrola Committee, '29, '30  
 Chairman Victrola Committee, '30  
 Glee Club, '29  
 Sub for Choir, '30  
 Honourable Mention Order and Neatness, '27

"Contented wi' little, and cantie wi' mair."

Although Patch looks for all the world like an animated teddy bear, she is composed of far more interesting stuff than the proverbial sawdust, and there is a laughing sparkle in her eyes that never knew shoebuttons. She is a wonderful friend to all of us; she seems to have been put on earth to make our tasks appear lighter through her eager enthusiasm. Patch is indeed invaluable to us. Her interest in our joys and sorrows goes deeper than a mere depressing sympathy; there is a truly helpful, loyal nature, which we can count on staying by us to the last



"PATCH"





HELEN PEABODY

Entered 1927

Smith

139 EAST 79TH ST., NEW YORK CITY

Dial Club  
 Dial Gym Squad, '28, '29, '30  
 Dial Indian Club, '28, '29, '30  
 Indian Club Originals, '29, '30  
 Art Club, '28, '29, '30  
*Timepiece*, '29, '30  
 Year Book Board, '30  
 Advisory Board, '30  
 Honourable Mention Art Color Work, '29  
 Victrola Committee, '29, '30  
 Glee Club, '29  
 President Glee Club, '29  
 Choir, '30  
 Musical Club, '29, '30  
 President Musical Club, '30  
 Music Prize, '29, '30

*"And beauty born of murmuring sound  
 Shall pass into her face."*

You never can know whether Hadie is going to be in a highly elevated, musical, and artistic mood, or in a teasing, fooling, delightful state of mind, for her temperament changes her outlook on life a dozen times a day. However, a passionate love of beauty dominates her character, and she shrinks instinctively from anything harsh or ugly. As the President of the Musical Club she has made an organization to which anyone would be proud to belong. She has "hitched her wagon to a star," and even if the reins seem weak at times, she will always cling to her ideals.



"HODIE"



MARY PIGEON

Entered 1926

Smith

WELLESLEY HILLS, MASS.

Sun Club  
 Four Corners Sun Gym Squad, '28  
 Sun Apparatus, '29, '30  
 Sun Indian Clubs, '29, '30  
 Clothes Committee, '30  
 Sun Riding Club, '29, '30  
 Prize for Room for Order and Neatness, '29

*"Plays, in the many games of life, that one  
 Where what she most doth value must be won."*

There are two Pidges—the determined, serious Pidge who walks with a business-like get-there-or-die expression and raps out her words, short, brisk like pistol shots; and the laughing, jolly Pidge who is always ready with a good-natured hand shake and joke in passing, who lingers on her words—and there is always laughter lurking beneath them. The first we admire for her unwavering determination, her serious perseverance against all difficulties; but the second we love for her catching laugh, her joyous, hail-fellow-well-met attitude which makes us forget ourselves and our troubles to enter into a few hours of carefree bantering. We will always remember Pidge like a March day filled with radiant sunshine and sudden fits when the wind blows and the sky is overcast.



"PIDGE"



ELIZABETH ELDREDGE PILLSBURY

*Entered 1927*

*Bryn Mawr*

WYNNEWOOD, PA.

Dial Club  
 Four Corners Hockey Team  
 Dial Apparatus, '29, '30  
 Varsity Track, '30  
 Dial Track, '30  
 Posture Credit, '30  
 Academic Credit, '30  
 Year Book Board, '30  
 Dramatic Club, '30  
 Honourable Mention Algebra, '29  
 Honourable Mention Ancient History, '30

*"There is no loveliness I cannot see."*

Pil is like a delicate piece of silverware whose brilliant surface has been clouded with mist. The mist, however, is purely an illusion which gives us the false impression that the vagueness we feel in her manner is the inward manifestation of a mind at variance with itself. In reality, Pil's keen perception and imaginative powers have momentarily translated to her own self the puzzled questioning with which we try to fathom her. We could say much of Pil—that she is a bundle of life, hating and loving intensely, living fully in a helter-skelter, catch-as-catch-can manner—but we can imprison all her qualities in a single word—intelligence. Whatever Pil comes in contact with, she understands, and her friendly nature brings her into a close relationship with practically everything.







RUTH POTTER

Entered 1927

Smith

45 TUDOR PLACE, BUFFALO, N. Y.

Dial Club  
 Secretary Self Government, '30  
 Senior Prefect, '30  
 Sub-Varsity Hockey, '30  
 Four Corners Hockey, '28  
 Four Corners Drill, '28  
 Four Corners Apparatus, '28  
 Dial Apparatus, '30  
 Dial Indian Clubs, '29, '30  
 Individual Indian Clubs, '30  
 First Place Individual Indian Clubs, '30  
 Dial Skipping Rope, '30  
 Dial Ice Hockey, '30  
 Four Corners Skating Cup, '28  
 Ski Team, '30  
 Manager Ski Team, '30  
 A. A. Skier, '29, '30  
 Dial Tennis, '30  
 Glee Club, '28  
 Sub for Choir, '29  
 Choir, '30  
 Year Book Board, '30  
 Clothes Committee, '29, '30  
 Eight Academic Credits, '28, '29, '30  
 Honourable Mention Greek, '28, '29  
 Honourable Mention Geometry, '29  
 Academic Varsity, '30

*"But you are mobile as the veering air  
 And all your charms more changeful than the  
 tide."*

Pot is a queer and glorious creature; fiendishly clever one minute, childishly idiotic the next, and then grave as a deacon, she keeps us guessing. Will her brown eyes beam out signs of forthcoming lunacy, or will her brows clamp down in that characteristic Potter scowl? We never know. Pot is the spice of life, and in her quickly changing effervescent moods lies a charm that belongs to her alone—Pot the philosopher and poet, and Pot the inimitable lunatic—Selah! There are no words to describe her.



POT



NATALIE PULSIFER

Entered 1928

Smith

800 PARK AVE., NEW YORK CITY

Dial Club  
 Advisory Board, '30  
 Dial Track, '29, '30  
 Glee Club, '29  
 Choir, '30  
 Art Club, '29, '30  
 Scenery for Dramatic Club Play, '29  
 Library Committee, '29, '30  
 Year Book Board, '30  
 Editor Year Book, '30  
 Time Piece Board, '29, '30  
 Toastmistress Beaver Brook Banquet, '29  
 Georgine Hunt Prize for Design, '30

*"I will not work today;  
 I'll sit and dream  
 Watching the outer world  
 With inner eyes."*

From her widow's peak, her strangely quirked eyebrows and dark questioning eyes, down to her turned out toes, Nat is the epitome of the unexpected in its most natural form. That expression of Satanic glee which creeps over her face always seems to herald the expression of something unusual, be it a cryptic remark that sends us into gales of laughter, or one of those queer Nat-like bug drawings. Just what is she? She is a rollicking demon, an Egyptian princess, some sort of an animal with a startled heart-shaped face. Her life, her fancy, and her talents, all lie in the realms of hidden things. The world's obligations do not bother her because she expects no one to do anything for her. In the last analysis, Nat is as free as the air, and all that we can ask of her is that she keep on delighting our hearts with her temperamental starts of genius.





MARGUERITE ABIGAIL RICKARD

*Entered 1927*

*Bryn Mawr*

NEW CANAAN, CONN.

Sun Club  
 Advisory Board, '29, '30  
 Prefect, '28  
 Four Corners Drill, '28  
 Four Corners Apparatus, '28  
 Sub Choir, '30  
 Musical Club, '29, '30  
 Dramatic Club, '28, '29, '30  
 President Dramatic Club, '29, '30  
 Year Book Board, '30  
 Sun Ray Board, '30  
 Academic Credits, '28, '29, '30  
 Honourable Mention French, '28, '29  
 Honourable Mention Algebra, '28  
 Honourable Mention Greek, '29, '30  
 Prize for Scholarship, '28, '30  
 Academic Varsity, '30

*"Blest with each talent and each art to please."*

Peggy is a sort of Tenth Muse, for her versatility in all things intellectual and artistic is astonishing. She can play a Chopin valse, warble a ditty, translate Homer, or act Ophelia with equal perfection and nonchalance. However, whether she were accomplished or not, Peggy would always be an entirely delightful and indescribable person. She is modest almost to a fault, and her simplicity and charm of manner, as well as her ability to converse both nonsensically and intelligently with anyone from a foreign ambassador to a five-year-old, endears her to all with whom she comes in contact.



"PEGGY"





Sun Club  
 Sun Indian Clubs, '29, '30  
 Sun Riding Club, '30  
 Prize for Room for Order and Neatness, '30

KATHERINE EDMONSTON RIEGEL

Entered 1927

*Bryn Mawr*

SOUTHPORT, CONN.

*"Who do thy work, and know it not."*

"Well, here, just take some of this"—and whether it is the weekly allotment of candy, much needed pajamas, or her beautiful Southport flowers, Kay gives bountifully, and almost seems to apologize while doing it for not having the whole world to lay at our feet; and yet, with all her generosity and optimism, Kay gives us only half of herself. In a killingly stubborn fashion she vows and swears that there is nothing in her mental make-up which could possibly interest other people. If we take her at her own valuation, how can we fit into such a blank picture the unaffected, rather timid reverence for beauty, and the frankly expressed love for companionship? But why bother? Kay may go on forever thinking herself a mere nothing, and we will go with her, chuckling at her modesty and valuing her only as one can value such a very loyal friend.



"KAY"



ELIZABETH COLGATE RUMBOUGH

Entered 1927

Smith

LLOYD'S NECK, HUNTINGTON, L. I.

Sun Club  
 Sun Drill, '28  
 Sun Indian Clubs, '28, '29, '30  
 Sun Skipping Rope, '30  
 Captain Sun Skipping Rope, '30  
 Ski Team, '28, '29  
 Manager Ski Team, '29  
 Honourable Mention Musical Club, '30  
 Library Committee, '29, '30  
 Glee Club, '29, '30

*"All her bright golden hair  
 Tarnished with rust."*

A burst of suppressed giggles from Room 4!—only Betsy's sense of humor at work again. Or maybe it's another "dig" at her new rosy hair, a color which seems to have spread even into her brown eyes whenever the subject is mentioned. A pair of dimples under these same "auburn" locks and a broad and ready grin are familiar sights about the school. She is well known in the Riding Ring, too, first on Nanny's broad back, and lately as restraining Cricket II up the hills in Cluett Woods. Everyone has seen her fervently writing out books and books of "Harmony" 'til it seems that she must be a second Wagner, and as for her work in the Library, its perseverance needs no mention. In fact, there are very few school activities which will not miss her next year.





ELIZABETH WENTWORTH SAWYER

Entered 1928

Smith

328 DARTMOUTH ST., BOSTON, MASS.

Sun Club  
 Varsity Hockey, '30  
 Interscholastic Hockey, '30  
 Sun Hockey, '30  
 Sun Indian Clubs, '29, '30  
 Sun Indian Club Manager, '30  
 Individual Indian Clubs, '30  
 Third Place Individual Indian Clubs, '30  
 Sun Skipping Rope, '30  
 Sun Ice Hockey, '29, '30  
 Captain Sun Ice Hockey, '30  
 Varsity Track, '29, '30  
 Sun Track, '29, '30  
 Captain Sun Track, '30  
 Winner of "W," '30  
 Victrola Committee, '30  
 Glee Club, '30

*"I know what I do. Am unmoved by men's blame  
 or by their praise either."*

Though Rosemary may feel, on sight of Sawyer, that what they need is a Jack the Giant-killer, there's nothing scary about her to us. We have all seen her tease and be teased and watched rather than heard her laugh when something has suddenly struck her funny-bone. Somehow the sight of Sawyer loping around the back of the hockey-field gives you a vague sense of comfort, for you can depend upon her to be on the ball at the crucial moment. Though she graces practically every field of sport, you'd never know it by listening to her—for she is as modest as they make them. "E" has a force which more than equals her strength, as any one knows who has tried to make her eat at training table. But perhaps what we most envy in Sawyer is her ability to do anything, do it well, and emerge from the fray as calm and unruffled as though she had not done anything at all.







SARA SCRANTON

Entered 1926

Smith

300 MONROE AVE., SCRANTON, PA.

It is zero hour for concentration, and Sally her eyes popping wide and her cheeks blazing, is convincing the occupants of the Senior locker room that the moon is made of green cheese—which it is, of course. In search of hilarity, we follow Sally's provoking glance and broad grin, and we split our sides over her wild flights of imagination; but when there's a fight to be won, presto! she is a grim, determined bundle of radiating force, inspiring us, and firing us to "do our darndest." Like a quickly revolving roulette wheel, Sally's many-sided nature turns up now a dash of humor, now pathos, now poetry, all with such easy grace that she has friends in every type of person.

Dial Club  
 Advisory Board, '30  
 Prefect, '28  
 Four Corners Hockey Team, '28  
 Manager Four Corners Hockey Team, '28  
 Sub-Varsity Hockey Team, '29  
 Captain Sub-Varsity Hockey, '29  
 Varsity Hockey, '30  
 Captain Varsity Hockey, '30  
 Dial Hockey Team, '29, '30  
 Four Corners Dial Gym Squad, '27, '28  
 Captain Four Corners Dial Gym Squad, '28  
 Second Place Balance Walking Cup, '28  
 Second Place Four Corners Apparatus Cup, '27  
 Winner Four Corners Apparatus Cup, '28  
 Dial Apparatus Team, '27, '29, '30  
 Manager Dial Apparatus Team, '29, '30  
 Individual Apparatus, '27, '29, '30  
 Second Place Apparatus Cup, '30  
 Dial Indian Clubs, '29, '30  
 Dial Skipping Rope, '30  
 Dial Ice Hockey, '30  
 Dial Basketball, '28  
 Manager Dial Baseball, '28  
 Varsity Track, '30  
 Dial Track, '29, '30  
 Captain Dial Track, '30  
 Winner of "W," '30  
 Clothes Committee, '29, '30  
 Picture Board, '28  
 Four Corners Library Committee, '28  
 Sub Choir, '27  
 Choir, '30  
 Cluett Fire Captain, '30  
 Year Book Board, '30  
 Athletic Council, '30  
 President Athletic Association, '30  
 Class Secretary

"I am the force,  
 I am the fire."





JEANNE STANLEY

Entered 1928

Smith

SHUTTLE MEADOW RD., NEW BRITAIN, CONN.

Dial Club  
 Dramatic Club, '30  
 Glee Club, '30  
 Skipping Rope, '30  
 Dial Ice Hockey, '30  
 Captain Dial Ice Hockey, '30  
 Sub-Varsity Tennis, '30  
 Dial Tennis, '30  
 Honourable Mention French, '29

*"Those eyes are made so killing."*

"Oh Horrors!" "Thanks be." Of course no one but Stan could use such profanity. With wide open eyes and startled mouth she utters her words slowly and distinctly, a way all her own. Stan always bursts forth with the most unexpected remarks, due to her astounding naïvety, which keep us all in a helpless state of hysteria. Yet Stan is our coquette, famous for her soft blushes and big, rolling eyes. We often wonder how Dr. Bridge manages to remember his lessons, with Jeanne sitting in the front row. Then, there she is in Dramat as the jolly, red-nosed Mr. Stein, (which part she seemed to do very easily!) Like the rest of us Stan has her ups and downs now and then, but she gets great fun out of them. As a matter of fact, she is the perfect example of "Eat and be merry."





NANCY CLARE DE SUZZARA VERDI

Entered 1927

Smith

SYOSSET, LONG ISLAND, N. Y.

Dial Club  
 Prefect, '28  
 Four Corners Hockey Team, '23  
 Varsity Hockey, '30  
 Dial Hockey, '30  
 Dial Indian Clubs, '30  
 Victrola Committee, '30  
 Choir, '29, '30  
 Musical Club, '30  
 Honourable Mention Music, '30

*"I fear no foe, I fawn no friend,  
 I loathe not life, nor dread my end."*

What a name is this? Well, let me just introduce you to Clare (pronounced Clare), for if you haven't already heard about her, it's time you should. Clare has several different interests around school, which, when she isn't bellowing loudly about the halls, keep her well occupied. Last fall her favorite playground was the Varsity Hockey field, where she showed her keen determination and fighting spirit. Hail to thee, left full! In the same way Clare has developed her musical talent so much that we have forgotten the old artists, Liszt and Bach and, if you should ask us, it would be no great surprise to hear her as Prima Donna some day soon. A self-confident mind helps her to bring her ideas to a successful conclusion, and remarkable independence keeps her ready to face the world. How often we see Clare marching along her way, chin in the air and toes decidedly pigeoned.



"CLARE"





MABEL BURKE WALKER

Entered 1925

Smith

LLEWELLYN PARK, WEST ORANGE, N. J.

Mabsie is like a stick of dynamite, all the more interesting because we never know when she will go off. She shoots up like a sky-rocket leaving a trail of sparks in her wake; but she alights in a minute relieved of all dangerous explosives and you are safe—for awhile. But this is not the only form in which Mabsie's astounding energy appears. To see her on the field of sport, her jaw stuck out at right angles, her eyes shining, is to realize how much more than her share she is contributing to the fight. Just in case this sounds too mighty for one infinitesimal person, we wish you could see her, dark curls slicked back, and eyes hidden behind enormous glasses, cavorting around the stage as Rufus in the Dial party, or blushing when she's teased, or laughing till the tears roll down her face at the antics of a friend. Mabsie has fought her way through five years of school against odds that would have crushed most of us long ago, and come out with flying colors and a love and loyalty for Ethel Walker's that cannot be surpassed.

Dial Club  
 Sub-Varsity Hockey, '29, '30  
 Four Corners Hockey, '27  
 Four Corners Tennis, '26  
 Dial Hockey, '29  
 Runner-Up Fall Tennis Tournament, '30  
 Runner-Up Spring Tennis Tournament, '30  
 Captain Four Corners Gym Squad, '26  
 Four Corners Apparatus Team, '26, '27  
 Second Place Four Corners Apparatus, '26  
 Winner Four Corners Apparatus, '27  
 Dial Apparatus, '26, '27, '28, '29, '30  
 Manager Dial Apparatus, '28, '30  
 Captain Dial Apparatus, '29  
 Dial Indian Clubs, '27, '28, '29, '30  
 Individual Indian Clubs, '29  
 Individual Apparatus, '28, '29, '30  
 Winner Individual Apparatus, '30  
 Dial Drill, '28  
 Dial Ice Hockey, '30  
 Sub-Varsity Track, '29  
 Varsity Track, '30  
 Dial Track, '28, '29, '30  
 Varsity Tennis, '30  
 Dial Tennis, '30  
 Winner of "W," '30  
 Honourable Mention Nancy Voorhees Cup, '30  
 Clothes Committee, '27, '28, '29, '30  
 Chairman Clothes Committee, '29, '30  
 Glee Club, '28, '29  
 Choir, '30  
 Dramatic Club Play, '27, '30  
 Dial Riding Club, '26, '27, '28, '29, '30  
 Secretary Dial Riding Club, '29  
 Athletic Council, '29, '30  
 Secretary Athletic Council, '29, '30  
 Prize for Courage and Fortitude, '30  
 Exempt from All Rules, '30

"My joy, my grief, my hope, my love,  
 Did all within this circle move."





MARTHA WHEELER

Entered 1928

Smith

4520 FIELDSTON RD., RIVERDALE, N. Y.

Dial Club  
 Varsity Hockey, '29, '30  
 Dial Hockey, '29, '30  
 Dial Apparatus, '30  
 Dial Indian Clubs, '29, '30  
 Dial Riding Club, '29, '30  
 Honourable Mention Art, '29

*"'Tis time that I grow wise, when all the world  
 goes mad."*

Marty is a person who can see a joke on herself. This does not prevent her, however, from going about her work with great seriousness; but, should she fail, she laughs, and starts something else. She has a wonderful sense of proportion, that guides her and gets her out of difficulties (which she has in great numbers). Her mind is full of progressive ideas for bettering anything and everything in the world in general. Moreover, she has the happy faculty of keeping them to herself unless she is especially called upon to tell them.



"MARTY"



GABRIELLE WRIGHT

Entered 1928

Smith College

2007 ASHBOURNE DRIVE, S. PASADENA, CAL.

Dial Club  
 Advisory Board, '30  
 Winner Fall Tennis Tournament, '30  
 Dial Indian Club, '30  
 Dial Skipping Rope, '30  
 Dial Tennis, '29, '30  
 Dial Tennis Captain, '30  
 Varsity Tennis, '29, '30  
 Captain Varsity Tennis, '30  
 Winner Haskins Cup, '30  
 Glee Club, '30

"Who, not content that former worth stand fast,  
 Looks forward, persevering to the last."

Do you know that attractive girl called Gay Wright? If you want information, don't ask Gay. "You know, I just can't even hold a tennis racket!" or "My hair is the most dreadful color!" or else "I beat Helen Wills the other day," or "I'm the most popular girl! No one can resist me." In spite of this line, Gay takes life pretty seriously, and she never does things by halves. Her manners are a delight to disgruntled parents; her sense of humor is astounding and never failing. She is a most conservative and level-headed person, which combination made her the best Varsity Tennis captain we have ever had.







## Class Votes

Most Versatile . . . . .	CARY
Takes Life Easiest . . . . .	HONOUR, CYN
Takes Life Hardest . . . . .	BROWNIE
Biggest Bluffer . . . . .	MAL, LIBBIE
First Married . . . . .	PIGGIE
Most Savoir Faire . . . . .	MILLY
Biggest Eater . . . . .	STAN
Noisiest . . . . .	POT, JANE
Most Intellectual . . . . .	POT
Most Intelligent . . . . .	PEGGY RICKARD
Most Brilliant . . . . .	LOUISE, PEGGY RICKARD
Most Practical . . . . .	LOUISE, LEILA
Most Tactful . . . . .	ALMA
Best Sense of Humor . . . . .	MANNIE
Most Energetic . . . . .	SALLY, LOUISE
Most Temperamental . . . . .	NAT, POT
Most Original . . . . .	NAT
Most Naive . . . . .	STAN
Best Dancer . . . . .	JANE
Best Sport . . . . .	MANNIE
Most Graceful . . . . .	MILLY
Quietest . . . . .	GRACE



Best Figure . . . . .	FRANNY
Prettiest . . . . .	HADIE
Best Looking . . . . .	MABSIE, POT
Most Striking . . . . .	DORA
Most Unusual . . . . .	NAT
Most Cunning . . . . .	ALMA
Most Attractive . . . . .	DOWSIE, GAY
Most Absentminded . . . . .	PIL
Best Natured . . . . .	HONOUR
Biggest Vamp . . . . .	STAN, POT
Most Fickle . . . . .	MAL
Most Loyal . . . . .	DINK, ALMA
Kindest . . . . .	ALMA, PATCH
Most Eccentric . . . . .	NAT
Funniest . . . . .	HONOUR, MANNIE
Most Sentimental . . . . .	HADIE
Most Industrious . . . . .	LOUISE
Most Conscientious . . . . .	LEILA, CONNIE
Most Athletic . . . . .	SAWYER, MABSIE
Most Artistic . . . . .	HADIE, NAT, PIGGIE
Biggest Man-Hater . . . . .	CLARE
Class Baby . . . . .	DINK

# WHE N-WE-WERE-



Betty



PIGGIE



Fran



Jeane



Lila



Myra



Mal



# VERY-YOUNG



Sally



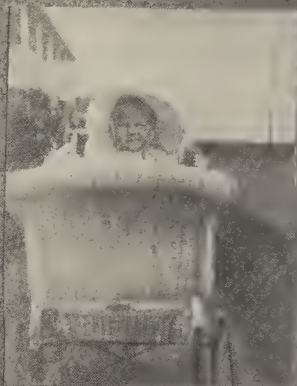
Wanda



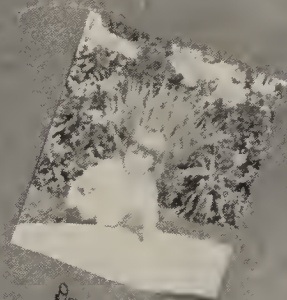
Diuk



Marty



Jo



Bora



Peggy H.



Grace



Bunny



Patti



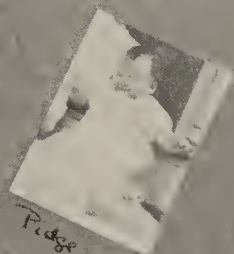
Dary



Lobby



Franky



Pidge

# WHEN-WE-WERE -



*42*



*Cyr*



*Gage*



*Cary*



# RATHER-OLDER



Louise



Connie



Clara



Doree



Foy



Alma



Jane



Mabsie



Hadie



Nae



Sawyer



Bradie



Millie



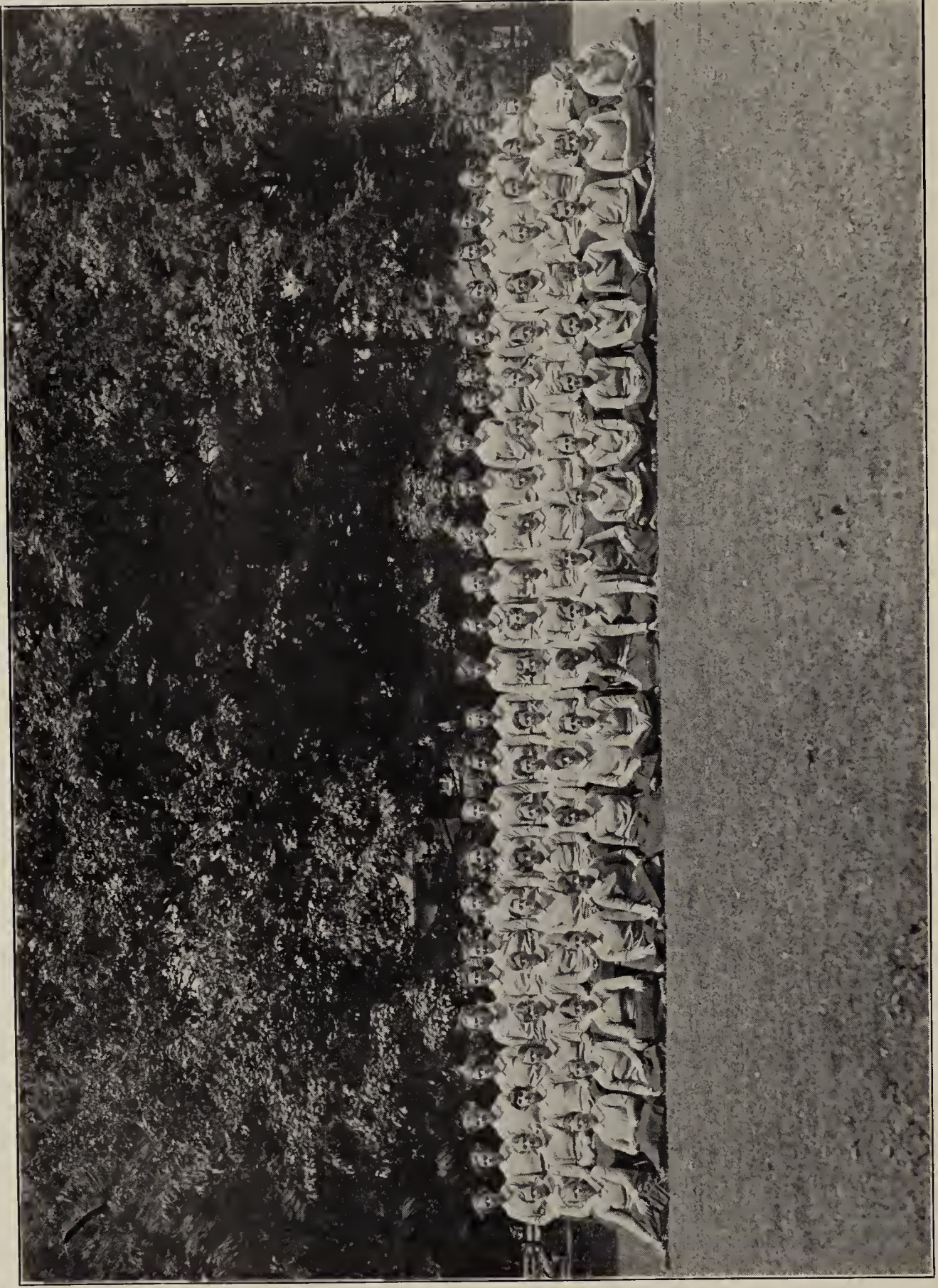
Kay



<i>Name</i>	<i>Pet Abomination</i>	<i>Usual Occupation</i>	<i>Future Occupation</i>	<i>Chief Characteristic</i>
AYER	Greta Garbo hair	Imitating	Editor of <i>College Humor</i>	Hooting
CHAMBERS	Picking up	Picking up	Picking up	Picking up
CLIFT	Jazzy music	Sleeping	Gilbert & Sullivan Impresario	Unobtrusiveness
CRIMMINS	School messes	Gently admonishing	Matron of Old Maids' Home	Aloof dignity
DICKERMAN	Gray sweaters on Wednesdays	Trotting down the hill	Six day bike racing	5 syllable words
DICKINSON	Working	Brushing her teeth	Night-club hostess	Her laugh
DOWS	"S. S. & G."	Giggling	Whip of Aiken Hunt	Gumption
EDDY	Walking fast	Tossing back her hair	Jockeying winner of Grand National	Wondering
FOSBURGH	"Moanin' Low"	Cataloguing	Census-taker	Being hectic
GREENE	People with no sense of humor	Making eyes	Debater	Argumentation
HEADLEY	The first bell	Losing jewelry	Southern hostess	Her smile
HEUBLEIN	Social climbers	Fixing her hair	Music in Vienna	Fran Garvan
HOTE	Poor milk lunches	Having her back scratched	Manufacturing Hydrox	Petiteness
KNOX	Bugs	Clogging	House-mother	Selflessness
LISLE	Pug-nose	Improving on Virgil	Opera singer	Bad spelling
MALLORY	Clothes Committee	Pulling a bluff	Orchestra leader	Happy-go-lucky
MARSH	Being in the wrong	Saying—"Oh, cease!"	Dorothy Dix's aide	Saving poor jokes
MEAGHER	Worms	Using eye-wash	Tanning at Palm Beach	Crimson finger-nails
MENEELY	The "bong" in the radiator	Writing for ads	Efficiency expert	Sucking her pen
MERRILL	Females "en masse"	Drawing dogs in Virgil	Tiddle-dee winx Champion	Sheepish grin

<i>Name</i>	<i>Pet Abomination</i>	<i>Usual Occupation</i>	<i>Future Occupation</i>	<i>Chief Characteristic</i>
NEILSON	Bragging	Playing classics on the "vic"	Junior League Officer	Concentrating scowl
NOYES	People who take life seriously	Not working	Editor of the Funny Papers	Humor
OWSLEY	English	Laughing	Instituting girls' foot-ball team	Good nature
PAGE	Being neat	Practicing	Getting out of trouble	Disheveled hair
PARRISH	People who scratch	Margin scribbles	Raising woolly lambs	Her goofer feathers
PATCHIN	Being conspicuous	Carrying things	Adopting lame-ducks	Poker-face
PEABODY	Bloomers	Sweeping back her hair	Inventing a folding piano	Gorgeous coloring
PIGEON	Infirmity	Inquiring	Being a wife	Slimness
PILLSBURY	Open doors	Physics experiments	Missionary	Vagueness
POTTER	Middle-classness	Rhapsody in Blue	Philosopher	Moods
PULSIFER	Humbug	Missing classes	Chasing flutterbies	Her eyebrows
RICKARD	Physics	Be-littling herself	Greek research	Rubbing her nose
RIEGEL	Insectivora	Supplying Cluett with fruit	Feeding goldfish	Round shoulders
RUMBOUGH	Henna rinses	Scrambling harmony	Gargling Flit	Her sideburns
SAWYER	Being made to eat	"Mutt and Jeffing"	Boston board of censors	Her length
SCRANTON	Foulmindedness	Boosting Scranton, Pa.	Politician	Rebelliousness
STANLEY	Her straight hair	Eating milk lunch	Movie actress	Her drawl
VERDI	Opening windows	Bawling out Choir	Opéra comique	Her gait
WALKER	Having her clothes borrowed	Exploding	Eddie Cantoring	Determination
WHEELER	Being definite	Brushing hair after last bell	Dentist	Peering
WRIGHT	Red tennis balls	Prinking	Tennis champion	Her hair





BEAVER BROOK

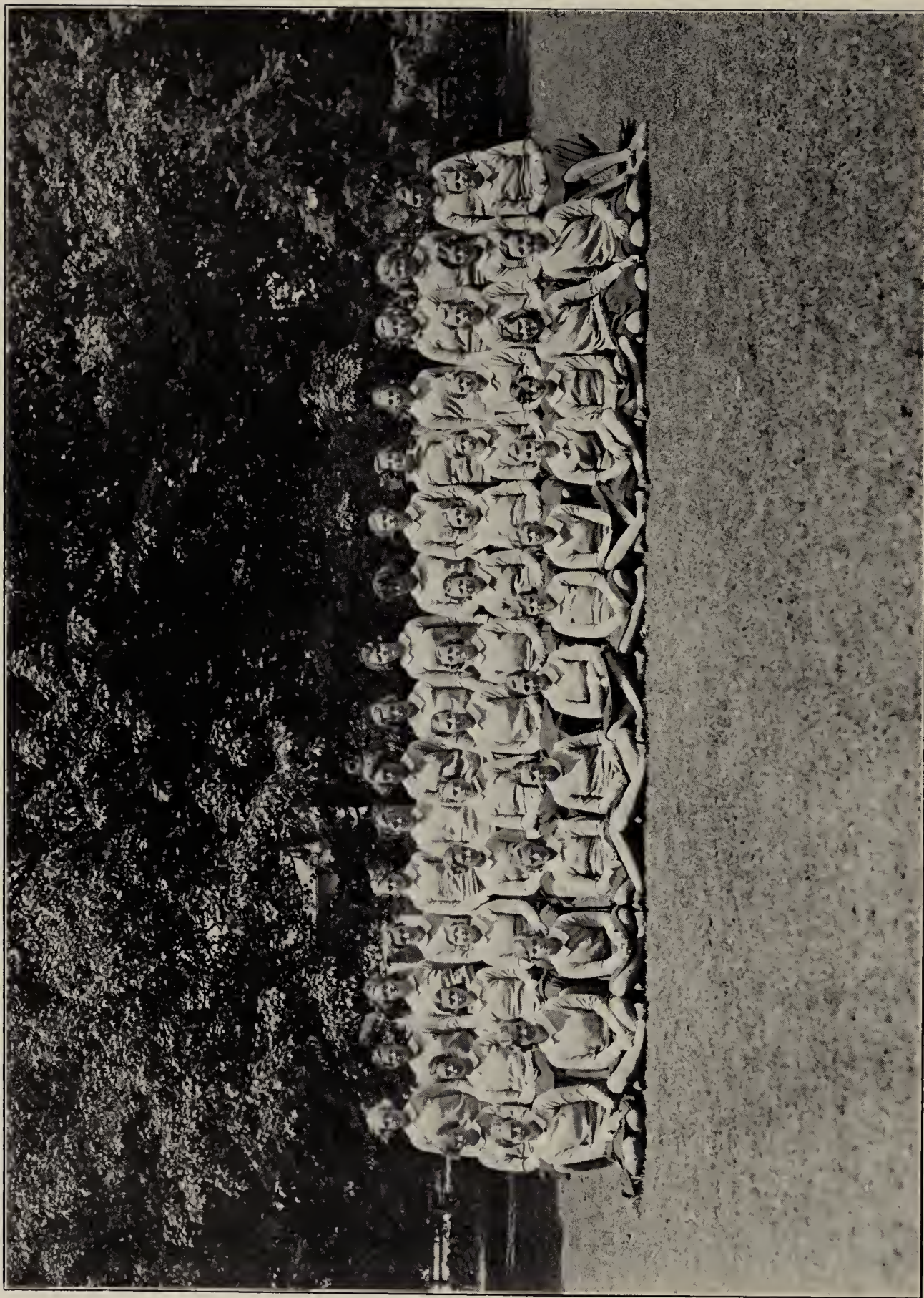




## Beaver Brook

ADAMS, CONSTANCE SUZANNE . . . . .	Llewellyn Park, West Orange, N. J.
ARMSTRONG, LUCILE CARY . . . . .	1720 Coast Highway, Santa Barbara, Calif.
BACKUS, BARBARA BOYER . . . . .	1750 Iroquois Ave., Detroit, Mich.
BAKER, ANN CANDLER . . . . .	Greenwich, Conn.
BARBER, GLADYS . . . . .	12 East 93rd St., New York City
BARTLETT, ELIZABETH IRVING . . . . .	1010 Fifth Ave., New York City
BASS, EDITH . . . . .	Orchard Hill Farm, Petersboro, N. H.
BELMONT, CECELIA . . . . .	30 East 75th St., New York City
CHEW, ELIZABETH . . . . .	12 Kingston Rd., Scarsdale, N. Y.
CLARK, KATE SCHUYLER . . . . .	107 East 73rd St., New York City
CLUETT, FLORENCE . . . . .	Green Meadow Farm, Williamstown, Mass.
COWDREY, JANE . . . . .	630 Quincy Ave., Scranton, Pa.
DARLING, ELSIE LOWRIE . . . . .	225 Butler St., Kingston, Pa.
DILWORTH, MARY THAW . . . . .	1440 Bennington Ave., Pittsburgh, Pa.
DOUGLAS, VIRGINIA . . . . .	Round Hill Rd., Greenwich, Conn.
DUPONT, EMILY TYBOUT . . . . .	Guyencourt P. O., Delaware
ELDER, BARBARA . . . . .	Short Hills, N. J.
ELLIMAN, LOIS DEVEREUX . . . . .	7 Oak Lane, Scarsdale, N. Y.
GALEY, JANET LORD . . . . .	Brookwood, Overbrook, Pa.
GARVAN, FRANCES BOND REND . . . . .	30 Woodland St., Hartford, Conn.
HAAS, NANCY . . . . .	Mt. Kisco, N. Y.
HALLIGAN, EILEEN . . . . .	52 Lloyd Rd., Montclair, N. J.
HEADLEY, ADELE WITHERS . . . . .	"Beaumont," Lexington, Ky.
HOPE, HELEN . . . . .	43 East 70th St., New York City
HOYT, CONSTANCE . . . . .	Hutton Park, Orange, N. J.





FOUR CORNERS





HOYT, MARGARET MARY	40 East 66th St., New York City
HUNT, GEORGINE BARRON	993 Park Ave., New York City
JACKSON, ELIZABETH	105 Elmhurst Rd., Roland Park, Baltimore, Md.
JACKSON, NANCY WINCHESTER	202 Brattle St., Cambridge, Mass.
JENNINGS, ELIZABETH A., JR.	48 East 67th St., New York City
KNAPP, CHRISTINE	Rumson, N. J.
LANGMORE, MURIEL	1245 Madison Ave., New York City
LOW, GERTRUDE	1060 Fifth Ave., New York City
MCCUTCHEON, ELIZABETH	Round Hill Rd., Greenwich, Conn.
MACFARLANE, BESSIE M.	144 East 40th St., New York City
M McNALLY, ELEANOR	1041 Judson Ave., Evanston, Ill.
MCPHERSON, MARJORIE ANNE	1192 Park Ave., New York City
MCVITTY, JEAN	Bryn Mawr, Pa.
MASON, JUNIA	313 Marlborough St., Boston, Mass.
MEAGHER, JEANNE ELIZABETH	960 Fifth Ave., New York City
MERRILL, DORIS	55 East 72nd St., New York City
MITCHELL, MARY	70 Ridge Rd., Grosse Pointe Farms, Mich.
NICOLL, NANCY FAY	Loudon Woods, Rye, N. Y.
PAGE, SUZANNE	25 East End Ave., New York City
PHINNEY, MARY ELIZABETH	Southbridge, Mass.
PIGEON, JUDITH	49 Pine St., Wellesley Hills, Mass.
PRENTISS, MARGARET FELLOWES	45 East 82nd St., New York City
RAND, ALICE K.	108 East 82nd St., New York City
RANSOM, CORNELIA SUTHERLAND	38 Willett St., Albany, N. Y.
READ, CYNTHIA POTTER	196 Hawthorn St., New Bedford, Mass.
REILLY, PAMELA GARRETT	Rosemont, Pa.
RHODES, LAURA WIGGINS	Hotel Holley, Washington Square, New York City
ROSE, GRETCHEN	1445 Bennungton Ave., Pittsburgh, Pa.
ROWE, MARGARET	2347 Madison Road, Cincinnati, Ohio
ROY, ELIZABETH	Hoosick St., Troy, N. Y.
RUSSELL, LOUISE	182 Marlboro St., Boston, Mass.





RUTTER, ELIZABETH	Pine Forge, Berks Co., Pa.
STEDMAN, HARRIET RANDALL	10 Headley Rd., Morristown, N. J.
SWIFT, MARIE	1551 Astor St., Chicago, Ill.
SYKES, MARGARET	830 Park Ave., New York City
THOMSON, MADORA	Main St., Farmington, Conn.
TOBIN, MARGARET L.	225 West State St., Trenton, N. J.
TOWNSEND, SARA RATHBONE	Loudonville, Albany, N. Y.
VERITY, ELIZABETH JANE	Middletown, Ohio
WARNER, EMALEA PUSEY	1109 Broome St., Wilmington, Del.
WARREN, JEAN	48 Lafayette Pl., Greenwich, Conn.
WATSON, CLIFFORD BRYAN	2928 Nuuanu Valley, Hawaii
WHITMAN, LIANA DE VESCOVI	136 East 67th St., New York City
WHITNEY, HELEN CATHARINE	Garden City, Long Island, N. Y.
WICK, ELIZABETH BONNELL	656 Wick Ave., Youngstown, Ohio
WISE, HENRIETTA	18 East 73rd St., New York City
YANDELL, BETTY HOSFORD	Greenwich, Conn.

## Four Corners

BATES, MARGARET	12 East 64th St., New York City
BAXTER, BARBARA STOKES	183 East Putnam Ave., Greenwich, Conn.
BAYNE, DAPHNE	New Vernon, N. J.
BEERS, MARY BLACKISTON	131 East 62nd St., New York City
BLACK, DEBORAH	Boston Post Rd., Pelham Manor, New York City
BLODGET, FRANCES ELIZABETH	7 Gracie Square, New York City
BROWN, ALICE DOUGLAS	612 Grove St., Sewickley, Pa.
BROWN, FRANCES MAITLAND	162 East 80th St., New York City
BROWNBACK, SARAH MITCHELL	Cedarhurst, Long Island, N. Y.
CHILDS, VIRGINIA AILEEN	Litchfield, Conn.
COE, BERTHA HOLLOWAY	Hewlett, Long Island, N. Y.
COE, MARY WAKEFIELD	65 West St., Worcester, Mass.
COLE, AMY ENO	100 Scarborough St., Hartford, Conn.



CONNER, DOROTHY	Rye, N. Y.
CROSS, LENORE	997 Edgewood Ave., Pelham Manor, N. Y.
DANFORTH, LEONIE JEROME	240 East 68th St., New York City
DAVIS, PHOEBE LEE	Green Shutters, Ossining, N. Y.
DELAFIELD, GEORGETTE WINTHROP	Noroton, Conn.
DE SAINT PHALLE, CATHERINE	33 East 70th St., New York City
GOODYEAR, FANNY	894 Delaware Ave., Buffalo, N. Y.
GREEN, CLARISSA	Meadowview, Holyoke, Mass.
GREENE, ELOISE K.	67 Washington Ave., Cedarhurst, Long Island, N. Y.
HADDEN, VALERIE	530 East 86th St., New York City
HILDRETH, HOPE	162 East 71st St., New York City
LE BRETON, PAULINE	% Postmaster, New York City
LEIGHTON, ELIZABETH W.	113 East 36th St., New York City
LONG, CHRISTINE BLAIR	Montpelier Manor, Bowie Rd., Laurel, Md.
LOW, NANCY SHERMAN	125 East 74th St., New York City
MARVIN, VIRGINIA	Cedarhurst, Long Island, N. Y.
MIXSELL, MARY B.	161 East 64th St., New York City
MORGAN, GABRIELLE	Hartford Club, Hartford, Conn.
MYERS, ELIZABETH	166 East 66th St., New York City
POHNDORF, ANITA	145 East 45th St., New York City
READ, NANCY	123 Blackstone Blvd., Providence, R. I.
ROBERTS, GEORGIA	113 North Sunset Rd., Amarillo, Texas
SAXTON, VIRGINIA	471 Park Ave., New York City
SHALLCROSS, ELIZABETH	131 East 66th St., New York City
STANLEY, FRANCES TALCOTT	Shuttle Meadow Rd., New Britain, Conn.
TRAYLOR, NANCY	426 Barry Ave., Chicago, Ill.
VOORHEES, FRANCES MACAULAY VAN	Landing Lane, New Brunswick, N. J.
WAMPOLE, MARY ELIZABETH	203 Charlecote Pl., Baltimore, Md.
WEEKS, ANN SALTONSTALL	Cedarhurst, Long Island, N. Y.
WILCOX, LOUISE GEER	39 East 75th St., New York City
WILEY, ELIZABETH HOWELL	Bernardsville, N. J.



**CLOTHES  
COMMITTEE**

**LIBRARY  
COMMITTEE**



**PICTURE  
BOARD**

**VICTROLA  
COMMITTEE**





## A stylized illustration of a woman in a red dress holding a shield with a classical building, surrounded by a circular border of various symbols and icons. The woman has dark hair and is looking directly at the viewer. The shield she holds features a classical building and the text 'THE DIALS'. The circular border contains various symbols, including a sun, a clock, a key, a musical note, a book, and a crown. The background is a solid purple color.







#### THE PREFECT BOARD

HILBRETH, PIGEON J., MCCUTCHEON DAVIS, CLUETT, MORGAN, POTTER, CLARK, AYER, KNOX  
HOPE H., WILEY, LEIGHTON, RAND, HOPE M., CRIMMINS, NEILSON, WISE, RANSOM, BLODGET



#### ADVISORY BOARD

JENNINGS, HOPE H., CLUETT, WISE, WRIGHT, CLARK, PEABODY  
RICKARD, PULSIFER, HOPE M., HEADLEY AL., CRIMMINS, PARRISH, SCRANTON, AYER, MORGAN





CONSTANCE CHAMBERS  
*Secretary*

JEAN PARRISH  
*President*

CECELIA BELMONT  
*Editor of "Sun Rays"*

## The Suns

When the new Suns came into the club, we old Suns knew instinctively that there was going to be even greater competition afoot with the Dials. That we were right, the practically even score at the end of this year testifies; for the struggle has been hotly contested throughout every term. It has been a glorious year for the Suns, for, though we again lost the shield, we have become even more bound to the Dials in ties of, we hope, mutual admiration and respect.



ELIZABETH McCUTCHEON  
Editor of "Timepiece"

ALMA HEADLEY  
President

KATHLEEN KNOX  
Secretary

## The Dials

It is through Alma's great encouragement and enthusiasm that the Dials have ended such a successful year. The splendid co-operation of every Dial has been particularly noteworthy, and without individual leaders we have fought the Suns throughout the year as a whole. From the first day we met the Suns on the Hockey field till the last minute on the track we have had to fight our hardest to keep pace with those excellent teams. Our defeat in Hockey was atoned for, however, by the untiring efforts of every Dial, which led to a final victory in the Gym Meet. Then the winning of the Athletic Shield depended entirely on our accomplishments in Track and Tennis. In the beginning we found little material in Track and every day practices fell far behind the strides of the Suns, but in the Meet, amazing results were accomplished simply through the keen determination of every one on the team—and the Dials came out ahead. We have also had the Academic Shield to compete for, which has led to the combined efforts of the whole Club.

We feel that we cannot make a complete summary without mentioning the night in Hawaii, and the Dials want the Suns to always remember "What Aloha Means."





GALEY, DAVIS, HEADLEY AD.  
DU PONT, HOPE M. (Chairman), HEADLEY AL., McNALLY

## Social Service

This past year Social Service has continued the policy started a few years ago; that of doing all we could to make the people in the community nearby benefit as much as possible by our small resources. We contributed to the George Junior Republic, the Children's Aid Society, the Salvation Army, and, with the marvelous help of the rest of the school in bringing back warm clothes and in dressing dolls for some of the poorest children, we were able this Christmas to make a great many people much happier than they would otherwise have been.





YEAR BOOK BOARD

SCRANTON, NOYES, RICKARD, PILLSBURY, AYER, DICKINSON  
POTTER, MENEELY, PULSIFER (*Editor*), PARRISH, PEABODY





JENNINGS, PULSIFER, PARRISH  
PEABODY, MORGAN, McCUTCHEON (*President*), HCPE H.

## The Art Club

The Art Club took in three new members this year, who have added a great deal to the success of the club. Although Miss O'Brien, our new teacher, only came to us at the beginning of the winter term, all those who took art certainly feel that the work this winter has been very successful. While Miss O'Brien is a very constructive critic, she never, in any way, takes away from the originality and style of our work. She is certainly very ambitious, and hopes next year to start us etching; she even proposes to help make scenery for Dramat. We wish all success to next year's Art Club.



GALEY, VERDI, ROY  
PAGE C., PEABODY (*President*), RICKARD

## The Musical Club

We feel that we owe a great deal to Miss Hewitt and Mme. Koehler for the assistance they have given us throughout the year. The Musical Club gave a concert in Commencement Week and had the good fortune to secure artists to entertain the school at various intervals during the fall and winter terms. Miss Deneke gave us an interesting illustrated lecture on music, and Miss Dilling, harpist, gave us a beautiful and delightful evening. The Nathan String Quartet again offered us a fine program, and a piano recital by a former president of the Musical Club, Miss Martha Blake, was a pleasure to us all. Although the Violin Ensemble, consisting of three violins and a cello, has made incredible progress under Mr. Rovelli this year, the time for a concert has not been found.





CHOIR

WALKER, ROY, AYER, HALLIGAN, PULSIFER, McNALLY, PEABODY, PAGE C.  
KNOX, MALLORY, DICKERMAN, POTTER, VERDI (Mistress), SCRANTON, GARVAN, PARRISH





# GLEE CLUB

STANLEY J., HEADLEY AL., LISLE, EDDY, ROWE, SAWYER, WRIGHT, JACKSON N., RUMBROUGH, MENEELY  
 WATSON, BARBER, HEADLEY AD., LANGMORE, WISE, PIGEON J. (*President*), GALEY, RUSSELL, MASON, RANSOM  
 MERRILL M., MEAGHER M., CLUETT, TOWNSEND, CHEW, WARNER, PRENTISS, BACKUS, CLIFT



BENJAMIN DEWITT RIEGEL





## The Riding Ring

In connection with riding it seems fit to express a few words of gratitude, incomplete but sincere, for Mr. Riegel's wonderful aid and assiduous canvassing, that enabled us to have the riding ring.



#### SUN RIDING CLUB

PIGEON M., RAND, du PONT, MALLORY, LEIGHTON, BLODGET, HOPE  
LOW G., HAAS, WISE, CLARK (*President*), WARREN, YANDELL, CHAMBERS, RIEGEL, DELAFIELD



#### THE DIAL RIDING CLUB

WALKER, BASS, MEAGHER, CRIMMINS, WHEELER, BACKUS, McCUTCHEON  
MEAGHER J., LeBRETON, EDDY, DOWS, CLUETT (*President*), STEDMAN, ROWE, HOPE H., BROWNBACK





## Gymkhana Events

SUN RIDING CLUB

*President, KATE CLARK*

DIAL RIDING CLUB

*President, FLORENCE CLUETT*

### HORSE SHOW AND GYMKHANA

- First Event* —Club Drill:  
1st, Sun Club
- Second Event* —Horses over 15 Hands 1":  
1st, Suns, Blue Blazes, N. Haas up  
2nd, Dials, Brown Betty, F. Cluett up  
3rd, Suns, Moses, M. Mixsell up
- Third Event* —Ponies not over 15 Hands 1":  
1st, Suns, Fleetfoot, B. Shallcross up  
2nd, Dials, Taffy, S. Brownback up  
3rd, Dials, Banshee, B. Backus up
- Fourth Event* —Jumping:  
1st, Dials, Medlow, F. Cluett up  
2nd, Suns, Mike, B. Blodget up  
3rd, Suns, Quicksilver, E. du Pont up
- Fifth Event* —Jumping:  
1st, Suns, Mustard, K. Clark up  
2nd, Dials, Taffy, S. Brownback up  
3rd, Dials, Banshee, B. Backus up
- Sixth Event* —Privately-owned Horses:  
1st, Dials, Taffy, S. Brownback up  
2nd, Suns, Blue Blazes, N. Haas up  
3rd, Dials, Overall, F. Cluett up
- Seventh Event* —Teams of Three:  
1st, Dials,  
Brown Betty, F. Cluett up  
Temptation, J. Eddy up  
Fleetfoot, H. Stedman up  
2nd, Dials, Brownback, Hope H., Backus up  
3rd, Suns, Haas, Clark, Warren up





- Eighth Event* — Bending Race:  
 1st, Dials, Bunting, F. Cluett up  
 2nd, Suns, Mustard, A. Rand up  
 3rd, Suns, Spike, G. Delafield up
- Ninth Event* — Bending Race, Alumnae:  
 1st, Dials, B. Walker up
- Tenth Event* — Championship:  
 Champion, Dials, Taffy, S. Brownback up  
 Runner-up, Suns, Fleetwood, B. Shallcross up
- Eleventh Event* — Needle and Thread Race:  
 1st, Dials, Tekumseh, M. Wheeler up  
 2nd, Suns, Temptation, M. Mallory up  
 3rd, Suns, Cricket, M. Thomson up
- Twelfth Event* — Potato Race:  
 1st, Dials, Temptation, J. Eddy up
- Thirteenth Event* — Sack Race:  
 1st, Suns, Johnny Walker, G. Roberts up
- Fourteenth Event* — Pajama Race:  
 1st, Dials, Taffy, S. Brownback up

Winnifred Hardy Memorial Cup—Won by Dial Club

Cup Presented by Mr. Henderson to President of Winning Club: *Given to F. Cluett*

Cup for Bending Race: *Given to F. Cluett*

Cup for Horsemanship: *Given to F. Cluett*

Cup Awarded to Best Rider: *Given to F. Cluett*

Cup for Alumnae Bending Race: *Given to B. Walker*

Blodget Jumping Cup: *Given to F. Cluett*

Effort and Improvement Prize: *Given to B. Backus*

Cup Presented by Dial Riding Club for Consistency in Riding—Won by H. Hope

Cup Presented by Sun Riding Club for Championship—Won by S. Brownback



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ROY, WISE, RICKARD (*President*), DILLWORTH, STANLEY J.



# Rollo's Wild Oat

*A Comedy in Three Acts*

by

CLARE KUMMER

## THE CAST

(In order of their appearance)

Hewston, Rollo's man . . . . .	ELIZABETH PILLSBURY
Lydia, Rollo's sister . . . . .	ELIZABETH ROY
Rollo Webster, a youth with aspirations . . . . .	HENRIETTA WISE
Mr. Stein, a theatrical manager . . . . .	JEANNE STANLEY
Goldie MacDuff, an actress . . . . .	PEGGY RICKARD
Mrs. Park Gales Whortley Camperdown } all of the profession . . . . . George Lucas	{ MARY DILWORTH CORNELIA RANSOM MILDRED MEAGHER
Aunt Lane, Rollo's aunt . . . . .	DORA CRIMMINS
Horatio Webster, Rollo's grandfather . . . . .	MARY DILWORTH
Bella, housemaid at the Webster's . . . . .	MABEL WALKER
Honorary members of the Dramatic Club . . . . .	CORNELIA RANSOM, MABEL WALKER

\* \* \*

President of Dramatic Club . . . . .	PEGGY RICKARD
Costumes . . . . .	{ DORA CRIMMINS CORNELIA RANSOM
Properties . . . . .	{ LEILA FOSBURGH JEANNE STANLEY ELIZABETH PILLSBURY
Scenery . . . . .	ELIZABETH MCCUTCHEON
Stage Manager . . . . .	MABEL WALKER
Assistant Stage Manager . . . . .	CECILIA BELMONT

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## Athletics

We started off the year with less old material than ever before, but an exceptional group of new girls helped complete a successful fall hockey season. An inter-team competition kept nine teams busy, and the Sun-Dial games, finally won by the Suns, were remarkably close. The victory over Rosemary ended a season of unusual success.

Although there were few outdoor winter sports, due to the weather, riding and apparatus benefited thereby. Skipping rope, originally started for training, added color to the Gym Meet which was won by the Dials.

In spite of the fact that we did not have the usual track meet with Rosemary, the interest of other years in track was more than maintained, and the Sun-Dial Meet showed the result of great effort and was a more exciting competition than the school has ever witnessed. The varsity tennis team ended the athletic year by beating Rosemary with an excellent score to its credit.

Because of the endless efforts of Miss Neel, and the unique spirit of sportsmanship which she promotes in the school, the year of 1930 has been one of exceptional enthusiasm for athletics, as may be seen from the excellent results.





ATHLETIC COUNCIL  
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 WALKER, SCRANTON (*President*), PIGEON J., PAGE S.

## Winners of "W"

SCRANTON  
 WALKER  
 SAWYER

EDDY  
 PIGEON J.  
 WEEKS





VARSITY HOCKEY TEAM  
WHEELER, VERDI, CHAMBERS, EDDY, PAGE S.  
RUSSELL, PIGEON J., SAWYER, SCRANTON (Captain), WEEKS, REILLY





#### SUN HOCKEY

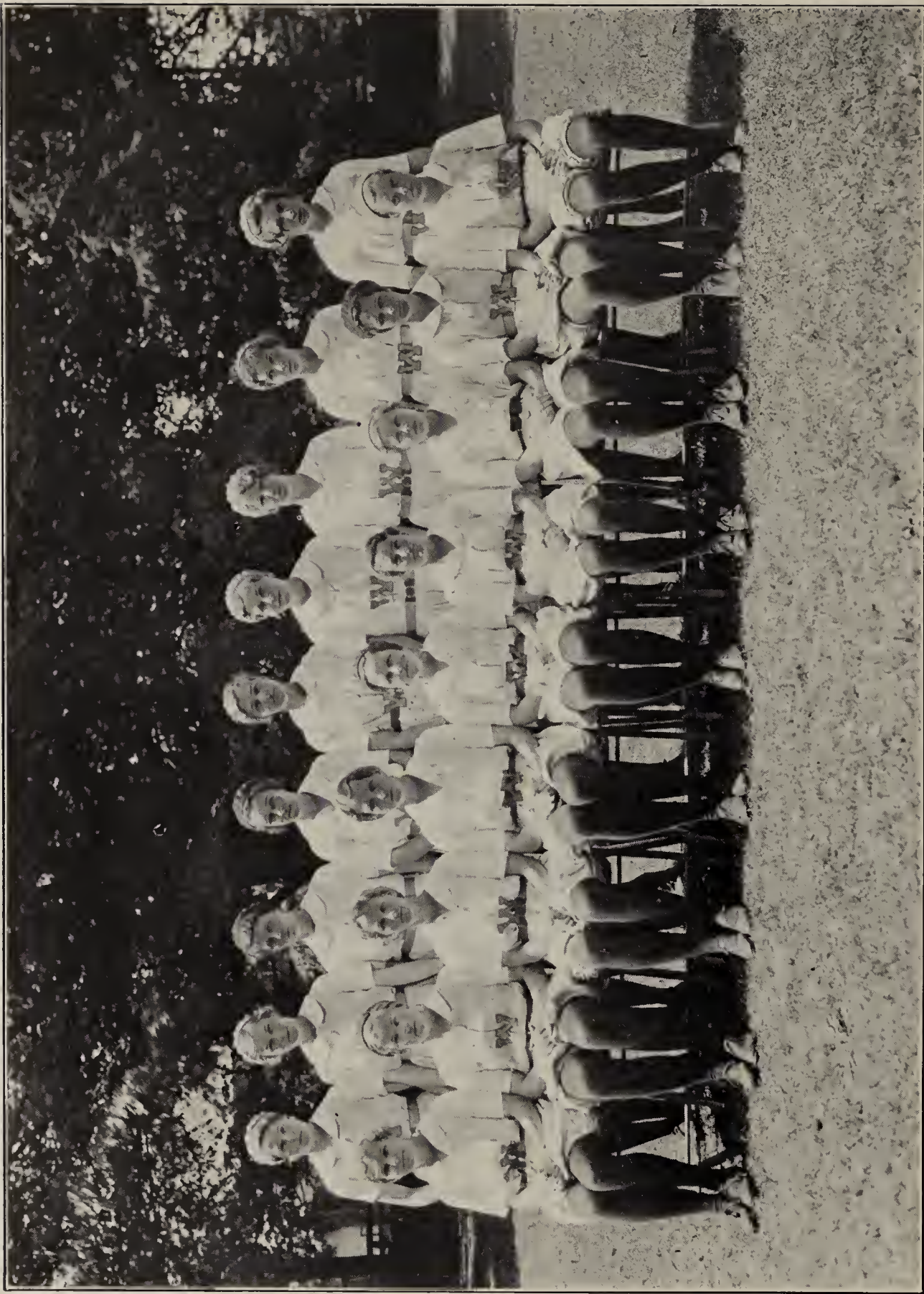
ARMSTRONG, HALLIGAN, WHITNEY, WEEKS, PIGEON J.  
CHAMBERS, SAWYER, BELMONT, PARRISH (*Captain*), PAGE S., DU PONT



#### DIAL HOCKEY

WHEELER, OWSLEY, POTTER, MASON, NEILSON  
RUSSELL, SCRANTON, VERDI, HEADLEY AL. (*Captain*), EDDY, REILLY





Varsity Track Team

Conner, Pillsbury, Rutter, Davis, Douglas, Wise, Eddy, Russell, Galey  
Warner, Whitney, Parrish, Sawyer, Scranton, Walker, Coe M., McPherson, Weeks





#### SUN TRACK TEAM

CLARK, RUTTER, MALLORY, WISE, ARMSTRONG, PAGE C.  
 WEEKS, BATES, PIGEON J., SAWYER (*Captain*), PARRISH, PARSON, WARNER  
 DE ST. PHALLE, BROWN A., MCPHERSON, LISLE, HOYT M., WHITNEY



#### DIAL TRACK TEAM

NIELSON, MASON, READ N., PULSIFER, DOUGLAS, RUSSELL, TOWNSEND, GALEY  
 PILLSBURY, WALKER, CONNER, DAVIS, SCRANTON (*Captain*), CLUETT, COE M., REILLY, EDDY





VARSITY TENNIS TEAM  
GOODYEAR, NELSON, HALLIGAN, PIGEON J.  
WALKER, WRIGHT (Captain), RAND



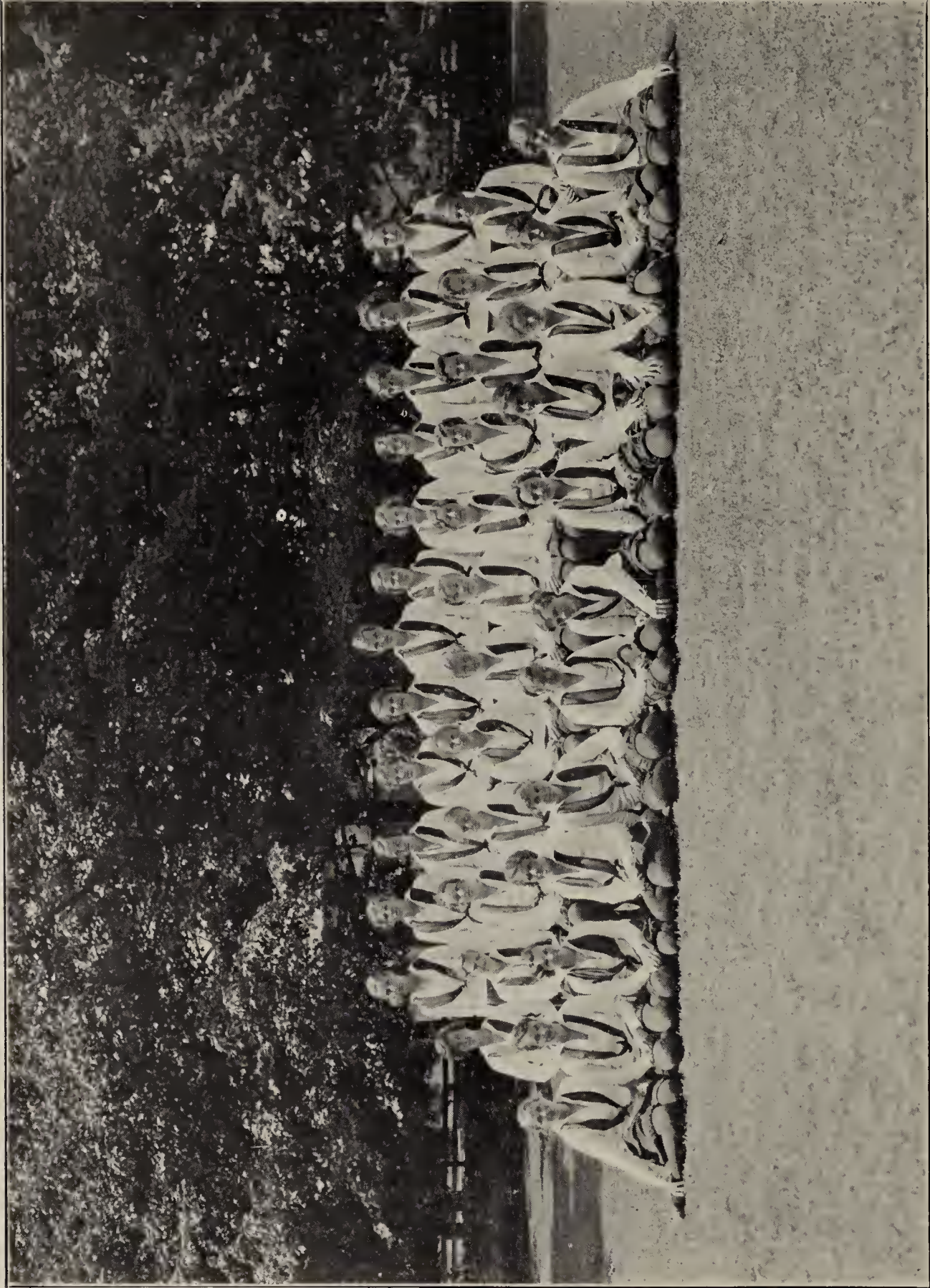


SUN TENNIS TEAM  
 SAWYER, PAGE C.  
 PIGEON J., DICKINSON (*Captain*), RAND



DIAL TENNIS TEAM  
 HEADLEY AL., STANLEY J.  
 WALKER, WRIGHT (*Captain*), POTTER

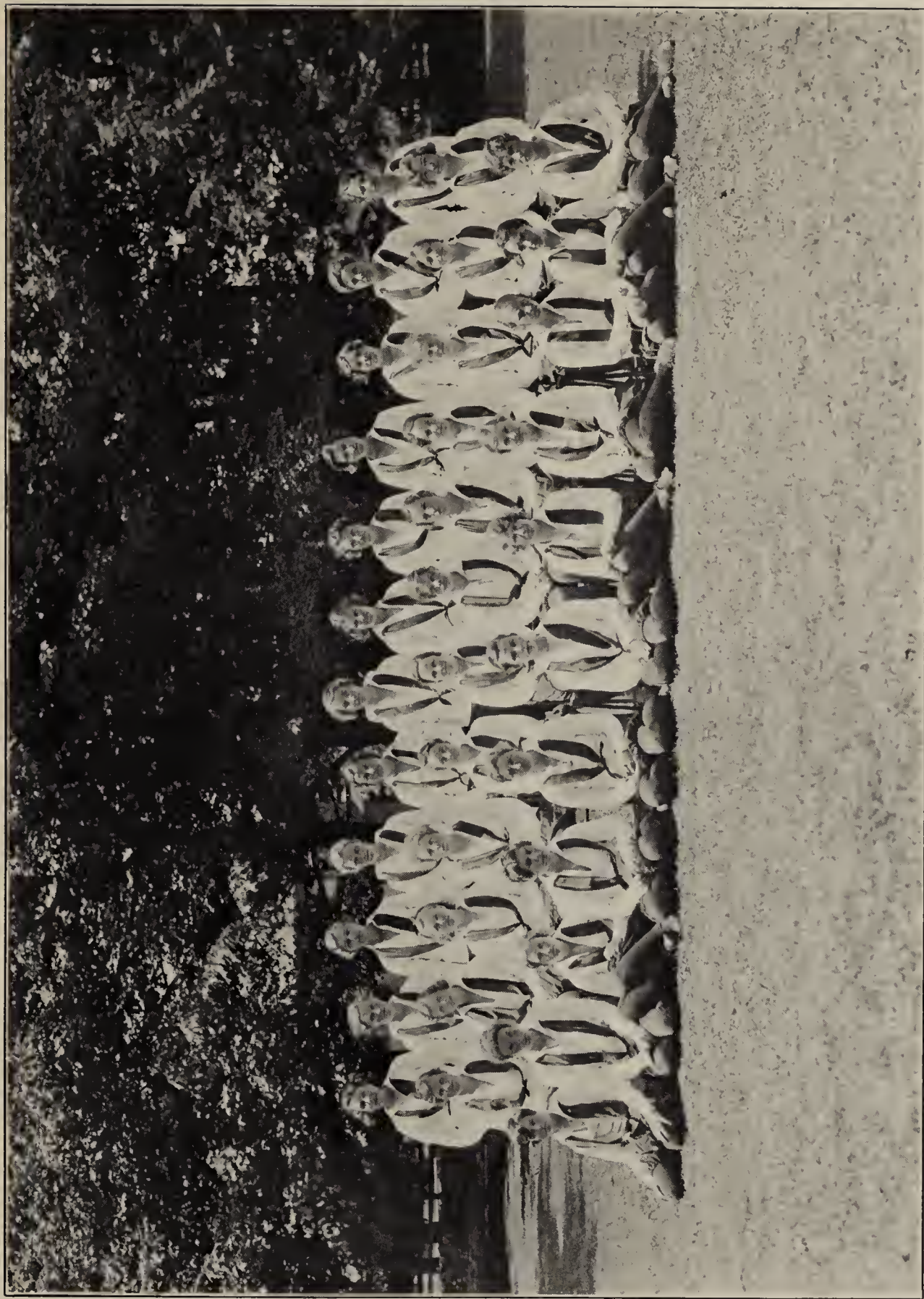




#### SUN GYM SQUAD

DELAFIELD, WILEY, CLARK, MARSH, ARMSTRONG, SAWYER, MERRILL, HOPE, RUMBROUGH, LISLE, GREENE, PAGE C.  
YANDELL, JENNINGS, RAND, PIGEON J., PARRISH (Captain), PAGE S., WHITNEY, RIEGEL, BELMONT, LANGMORE, ROY, PIGEON H.  
HOYT M., SWIFT, NICOLL, LOW G., WISE, WEEKS, BATES, HALLIGAN, MACFARLANE, NOYES, CHAMBERS, DICKINSON





DIAL GYM SQUAD

HUNT, MENEELY, DOUGLAS, JACKSON E., OWSLEY, CRIMMINS, DOWS, WRIGHT, MEAGHER M., STANLEY J., PEABODY, WHEELER  
WATSON, MEAGHER J., MASON, VERDI, WALKER, SCRANTON, HEADLEY AL., AYER, POTTER, FOSBURGH, KNOX, PATCHIN  
BROWNBACK, REILLY, GREEN C., GALEY, CLUETT, HEADLEY AD., EDDY, PILLSBURY, NEILSON, CLIFT, RUSSELL





SUN ICE HOCKEY TEAM  
 LISLE, BAKER  
 CHAMBERS, SAWYER (Captain), PAGE S., WEEKS



DIAL ICE HOCKEY TEAM  
 POTTER, SCRANTON  
 GREEN C., STANLEY J. (Captain), CLUETT  
 WALKER



# SOCIAL

# EVENTS









## School Elections for 1930-1931

SCHOOL PRESIDENT

FLORENCE CLUETT

SCHOOL SECRETARY

HELEN HOPE

SUN PRESIDENT

HENRIETTA WISE

DIAL PRESIDENT

ELIZABETH McCUTCHEON

SUN RIDING CLUB PRESIDENT

KATE CLARK

DIAL RIDING CLUB PRESIDENT

HARRIET STEDMAN

SENIOR PREFECTS

HELEN HOPE

EMILY DU PONT

FOURTH FORM PREFECTS

ELIZABETH CHEW  
NANCY BAKER

GABRIELLE MORGAN  
LUCILE ARMSTRONG

THIRD FORM PREFECTS

NANCY LOW

DOROTHY CONNER

FRANCES PARSON

ATHLETIC ASSOCIATION PRESIDENT

JUDITH PIGEON

SOCIAL SERVICE CHAIRMAN

EMILY DU PONT

ART CLUB PRESIDENT

GABRIELLE MORGAN

EDITOR-IN-CHIEF OF THE YEAR BOOK

JANE COWDREY



## Commencement Prizes

### PRIZE FOR SCHOLARSHIP

Awarded to: MARGUERITE RICKARD

Roll of Honor in Scholarship: LOUISE MENEELY, Fifth Form; HELEN HOPE, Fourth Form; BARBARA BAXTER, Third Form; MARY COE, Second Form

### THE BEATRICE HURLBURT PRIZE FOR CHARACTER AND INFLUENCE

Presented by Mr. Herbert Parker

Awarded to THEODORA CRIMMINS

Honorable Mention: ALMA HEADLEY

### THE EMILY CLUETT PRIZE FOR COURAGE AND FORTITUDE

Awarded to MABEL WALKER

Honorable Mention: SUZANNE PAGE

### THE HENRY B. SARGENT PRIZE FOR KINDLINESS AND GOOD FELLOWSHIP

Presented by Ethel Walker Smith

Awarded to ALMA HEADLEY

Honorable Mention: EMILY DU PONT

### PRIZE FOR EFFORT AND DEVELOPMENT

Presented by Ethel Walker Smith

Awarded to JEAN PARRISH

Honorable Mention: CORNELIA RANSOM

### PRIZE FOR FAITHFULNESS AND DEPENDABILITY

Awarded jointly to CONSTANCE CHAMBERS and LEILA FOSBURGH

### THE PHYLLIS PATCHIN POSTURE CUP

Awarded to GERTRUDE LOW

### PRIZE FOR ORDER AND NEATNESS

Awarded to: Room 10, The Emily Cluett House

Occupants: LEILA FOSBURGH and KATHERINE RIEGEL

Room 1, Beaver Brook

Occupants: CORNELIA RANSOM, EILEEN HALLIGAN and MARY MITCHELL

Room 16, Four Corners

Occupants: ANN WEEKS, GEORGETTE DELAFIELD, ELIZABETH LEIGHTON and FRANCES PARSON

Room 7, Four Corners

Occupants: ELOISE GREENE and FRANCES STANLEY

### INDIVIDUALS WHO RECEIVE HONORABLE MENTION FOR ORDER AND NEATNESS

The Emily Cluett House: CONSTANCE CHAMBERS

Beaver Brook: ELIZABETH BARTLETT

Four Corners: ANN WEEKS

### MUSIC PRIZE

Awarded to: HELEN PEABODY

### THE KATHARINE DOANE PIER PRIZE FOR MUSICAL COMPOSITION

Awarded to: JANET GALEY

### THE ELEANOR FOSTER CLARK MUSIC PRIZE

Awarded to: MARGARET MALLORY

Honorable Mention: MARY DILWORTH

### THE GEORGINE HUNT PRIZE FOR DESIGN

Awarded to: NATALIE PULSIFER

### THE TERESITA DALLEY PRIZE FOR PAINTING

Awarded to ELIZABETH McCUTCHEON

### HONORABLE MENTIONS

Latin—LOUISE MENEELY, HELEN HOPE, NANCY NICOLL

Greek—MARGUERITE RICKARD

German—HELEN HOPE

French—HENRIETTA WISE, BARBARA BAXTER, LOUISE MENEELY, MARGARET PRENTISS

Ancient History—ELIZABETH PILLSBURY

English History—MARY MARGARET HOYT

English—JEAN PARRISH

Algebra—MARIAN HOPE, ELIZABETH JENNINGS, SARAH BROWNBACK

Geometry—CECILIA BELMONT

Music—ELIZABETH ROY, MARGUERITE RICKARD, NANCY CLARE VERDI, EVELYN DOWS

Art, Drawing—ELIZABETH JENNINGS

Modelling—MARTHA WHEELER

Painting—HELEN HOPE, GABRIELLE MORGAN





[illegible]





## The School Song

Here's to the School we love so well,  
Here's to our comrades, true,  
Here's to the many more happy hours,  
Miss Walker, here with you.  
Here's to our colors, glorious,  
United for a while,  
Here's to the happy days we've spent,  
Here's to our dear Sun Dial.  
In days to come we'll scatter far,  
But let us ne'er forget,  
A welcome here and friendly cheer  
Are waiting for us yet.  
Though clouds may sometimes darkly bend,  
We'll strive with all our powers,  
Dear Dial, like thee, in memory,  
To mark but golden hours.  
Dear Dial, like thee, in memory,  
To mark but golden hours.



## Miss Walker's Song

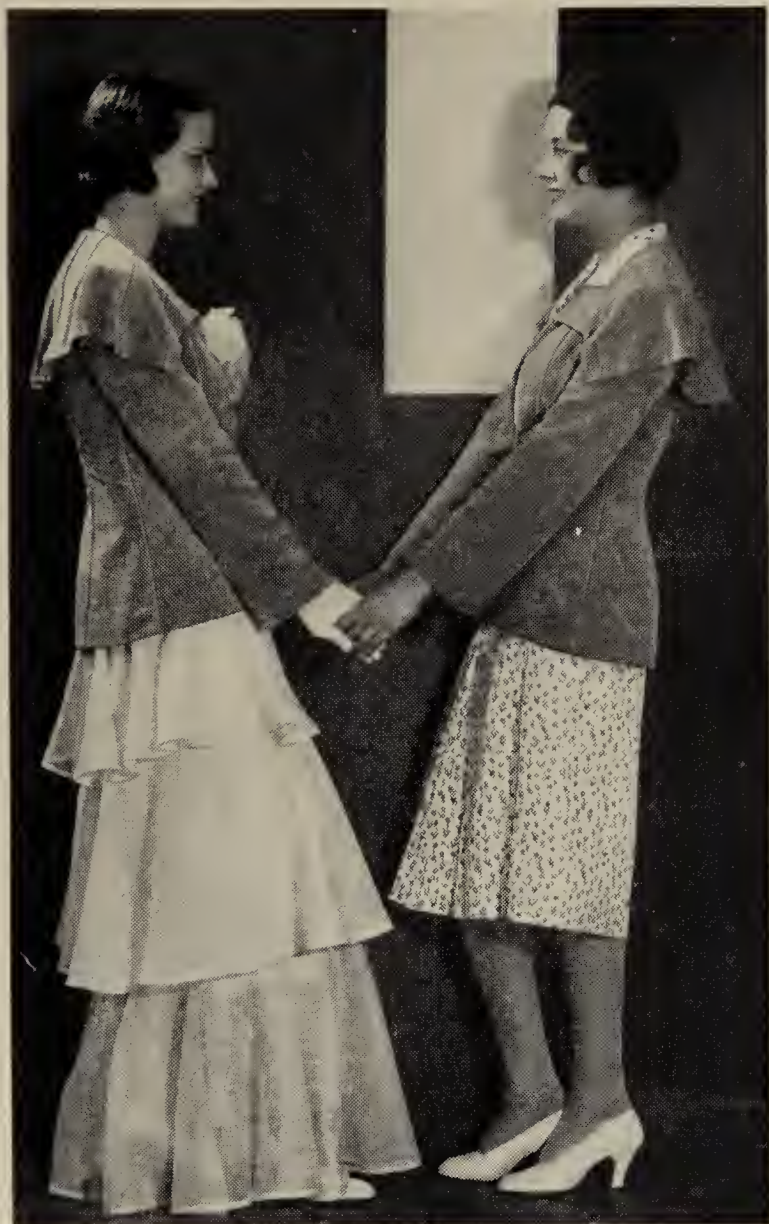
Pass the loving cup around,  
Pledge the School we hold so dear,  
Here's to those that have left,  
And to all that are here.  
And tonight let each one vow,  
And tonight let each one rule,  
That hereafter, as now,  
We will stand by our School.











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dear old Godey*

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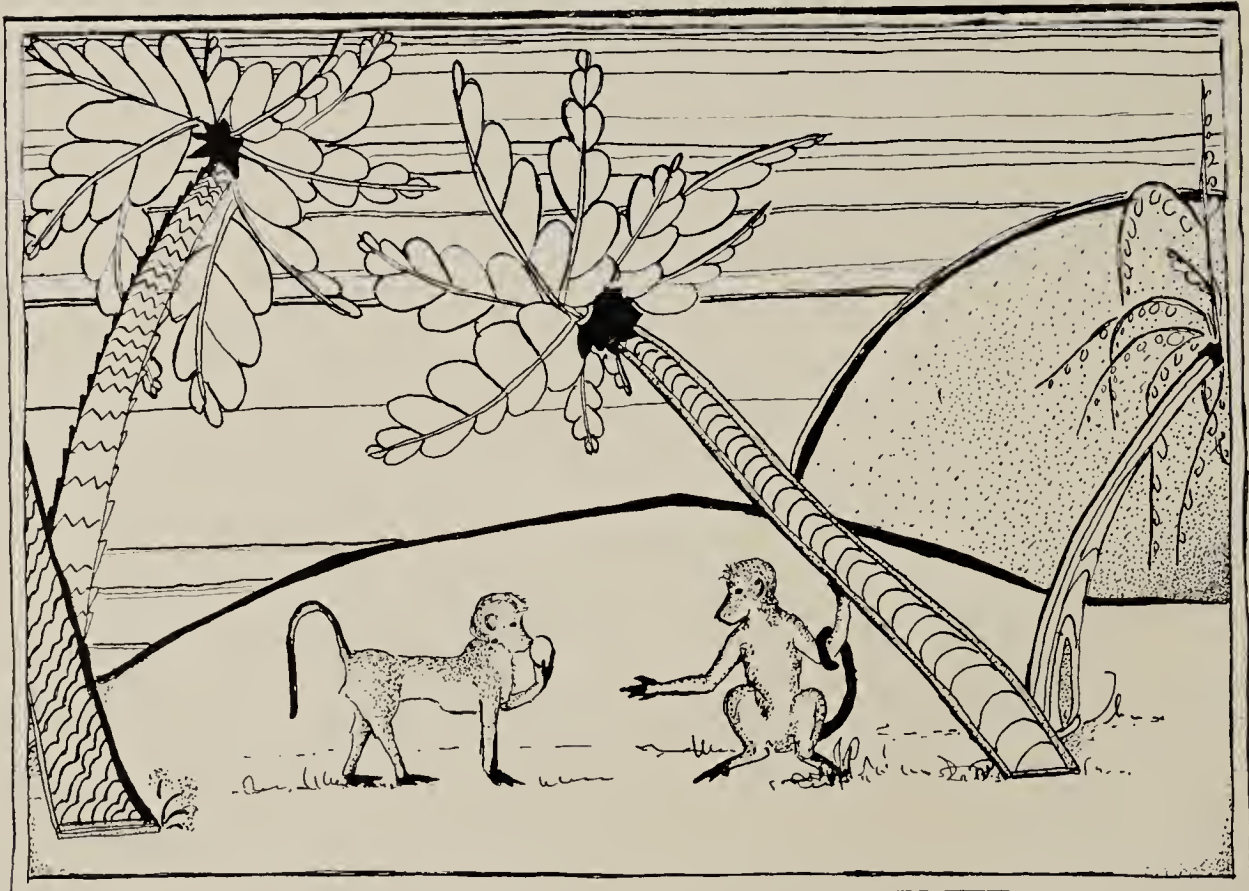
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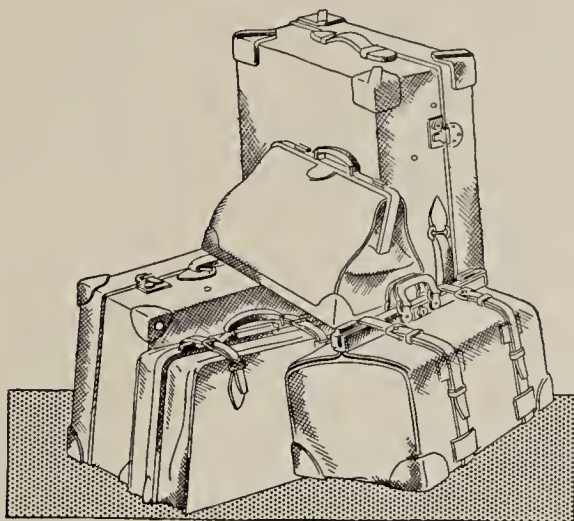
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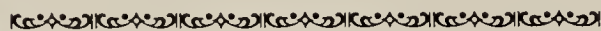
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No. 29. The Valentines continue the unsuccessful attempt to mar their valsparred floor.

The above cartoon was published in the March 23, 1922, issue of "LIFE."

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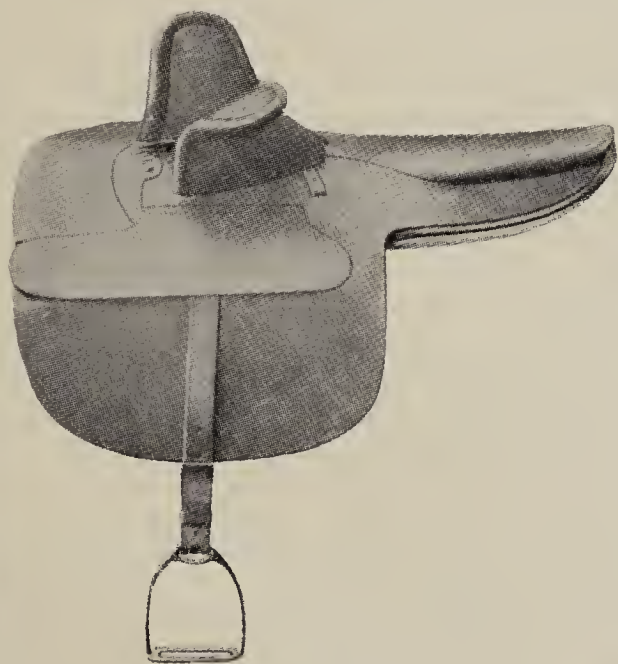


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It has been, indeed, an appreciated privilege for us to be associated with the production of this book, even in the humble capacity of publishers. The volume which we shall place upon our shelves will be a permanent reminder of the interesting relations we have enjoyed with the officers and staff of the 1930 PEPPER POT.

We wish them and all the members of the outgoing class the best that the world has to offer. May the enthusiasm which they have shown in their application to this important work be the means of their gaining many other laurels in the years that are ahead.

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